Power Corrupts (television debut by David Schied / produced by SC Media Group)

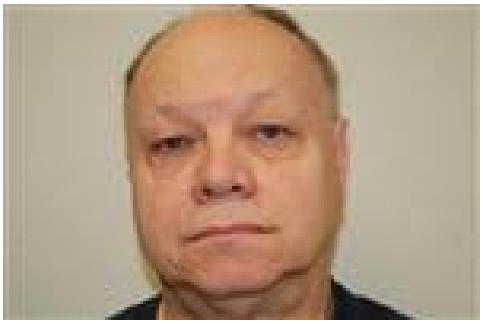
Can someone please tell me what is going on down there in Texas?...and why Texas republican clubs would be having their merger celebration hosted by a convicted SEX OFFENDER and CAREER CRIMINAL?

I mean, just as we had Bernie Madoff's PONZI SCHEME going for three decades while the SEC ignored the obvious, we now have the mayor of a Dallas suburb using his clout with former U.S. President George H.W. Bush Senior to give legitimacy to professional con-artist and career criminal John Golfis. You can check it out for yourself at this Republican campaign website for Addison, Texas mayor Joe Chow. Here's mayor Chow… and his wife with the former president Bush…and on the same website is mayor Chow and his wife (here in the center) with registered sex offender John C. Golfis.

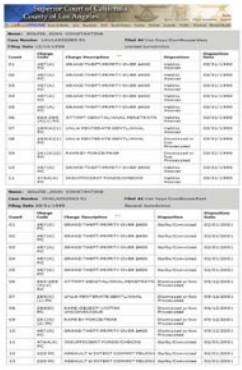
Insert pics from: http://www.joechowcampaign.com/JoeChow_I_am_Addison.htm

Haven't our government bureaucrats yet learned that Bernie Madoff's success in running American's biggest public rip-off was due to others providing him with superfluous legitimacy; and with "no questions asked"? Here now we have high profile politicians and other professionals – people who are expected to "know better"….celebrating with and giving unwarranted AUTHORITY to yet another convicted felon.

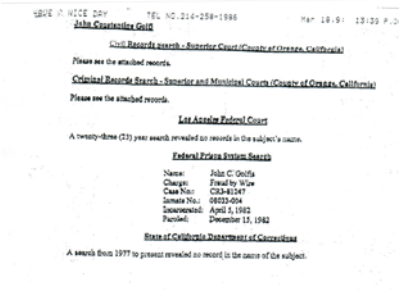
What am I talking about? Shall we call it government incompetence? Gross negligence?...Our INEPT administration once again hard at work?... Or is this outright malfeasance of duty to taxpayers, and public corruption? Whatever we might want to call it…as recent as July 10th , 2009 the GOP conducted a "merger" between the North Dallas Republican Club and the Greater Dallas Republicans. And you know where they held the reception?...at an art gallery operated by this con man….JOHN CONSTANTINE GOLFIS, who hosted that reception at Art Couture Gallery in north Dallas.



Here's a mug shot of John Golfis after he was charged in 1998 with something like 13 felony counts of grand theft, assault, rape of an unconscious victim…with an object….and writing hot checks.



He was convicted and sentenced in 2001 after pleading “no contest” to the majority of these charges…..and records show that he was in a federal prison prior to that, after being convicted in Tarrant County, Texas in 1982 for “wire fraud” and in Browers County, Florida for securities fraud. Prior to that he had been arrested for kidnapping, fraud, and worthless checks as early as 1968. That’s four decades of felonies.



John Constantine Golfis

Civil Records search - Superior Court (County of Orange, California)

Please see the attached records.

Criminal Records Search - Superior and Municipal Courts (County of Orange, California)

Please see the attached records.

Los Angeles Federal Court

A twenty-three (23) year search revealed no records in the subject's name.

Federal Prisons System Search

Name: John C Golfis
Charge: Fraud by Wire
Case No: CR3-8247
Inmate No.: 04033-004
Incarcerated: April 5, 1982
Paroled: December 13, 1982

State of California Department of Corrections

A search from 1977 to present revealed no record in the name of the subject.

Florida Department of Corrections:
Name: JOHN C GOLFIS
SSN: 005-46-xxxx
State of Origin: Florida
DOC Number: 642044
Party Status: Inactive Offender
DOB: 03/01/1947
Race: WHITE
Sex: Male
Eyes: BROWN
Height: 5' 09"

Offenses:
Offense Date: 02/17/1981 Convicted County: BROWARD
Offense: FRAUD-SECURITIES Sentence Date: 01/28/1982 Adjudication Withheld: Yes

Parole/Probations:
Start Date: 01/28/1982 Scheduled End Date: 01/28/1987 Actual End Date: 01/28/1987
Status: INACTIVE County: BROWARD

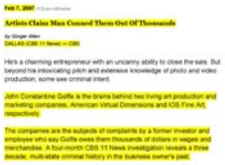
Name	Date of Birth	Race	Gender
GOLFIS,JOHN C	Mar 1 1947	WHITE	Male
Eye Color	Height (in/cm)	Birth State/Country	Offender Status
BROWN	69	ZZ	Inactive Offender
ID Number	FDLE Number	FBI Number	Release address 1
642044	XXXXXXXX	XXXXXXXXX	
Release address 2	Release address 3	Release ZIP Code	

Case Number	Commitment Prefix	Sentence Components	Conviction County
	01	001	BROWARD
Offence Date	Sentence Imposed	Admit Date	FDC Offence
Feb 17 1981	Jan 28 1982		517.301(1)(b) - FRAUD-SECURITIES
Min Term Years	Min Term Months	Min Term Days	Max Term Years
000	00	00	000
Max Term Months	Max Term Days	Special Sentence Code	Adjudication Withheld?
00	00	RESTITUTION REQUIRED	Y

Isn’t this the same John Golfis that was dubbed by CNN’s “Drew Griffin” as “Hollywood’s Biggest Con” in January of 1999 when Griffin was still an investigative reporter and news anchor for CBS in Los Angeles? You bet it is! Drew Griffin recently reported on CNN the shame of our government’s failure to stop Bernie Madoff, when in fact, John Golfis is proof that our government couldn’t even stop a “mini-Madoff” who was dubbed publicly as “Hollywood’s Biggest Con” a decade ago.

He's also the same person named in another more recent Dallas/Ft. Worth news story broadcast by CBS concerning ART FRAUD. That was in 2007 when Golfis running sister companies called American Virtual Dimensions and IOS Fine Art. Check it out. It's on the web….CBS 11 News in Dallas called it a three decade, multi-state criminal history….

http://cbs11tv.com/investigators/Fraud.Crime.John.2.499335.html



Now am I missing something here? I keep hearing stories from all across the United States… where parents shuffle their kids inside their homes, set up public protests in their communities, and even go door-to-door notifying neighbors when they've discovered a registered sex offender has moved into their neighborhood. While on the other hand, we have people like Addison, Texas Mayor Joe Chow…. a Texas judge and prosecutor – Lisa Fox – who reportedly has at least 18 years of criminal law experience, and a former Texas police chief – Catherine Smit – who is currently an "expert" private detective…and they're all welcoming convicted sex offender John Constantine Golfis with open arms to partner with them.

http://www.alexandraandcompany.com/businessassociates.html

http://www.alexandraandcompany.com/moremoreevents.html

http://www.cchpd.com/staff.htm

http://www.alexandraandcompany.com/moreevents.html

Chief Smit, Lucie Weaver and Alexandra

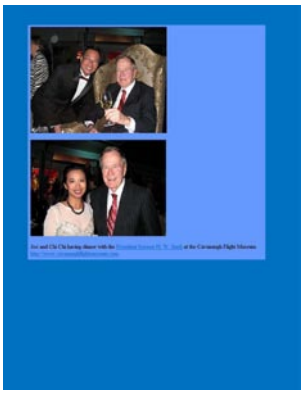
Aren't these the types of people we as citizens are expecting to be the experts in conducting character and background checks? before publicly honoring and legitimizing the business practices of criminals like this guy John Constantine Golfis of Fort Worth, Texas?

How similar is this to what was going on with Bernie Madoff?...Weren't those investment brokers simply ignoring the obvious?...Weren't they just operating with a "don't ask, don't tell" mentality?...seeking to line their own pockets? to legitimize themselves? by promoting something only too good to be true?.... and ultimately, at a devastating cost to the lives of tens of thousands, if not hundreds of thousands of American investors?

Wasn't it the "JOB" of the SEC to detect, to investigate, and to prosecute criminals like Bernie Madoff? Wasn't it their "JOB" to alert the public about these types of crimes? And to protect them against these types of criminals? Hindsight clearly tells us that they never even came close to doing their jobs, even

when there were whistleblowers providing the SEC with roadmaps of documentation…providing them several years ahead of time, that Madoff's profits neither made sense nor were sustainable….They even called Madoff's operation what it was….a "ponzi scheme" and the SEC still did nothing about it.

So what's John Golfis doing on the same web page with a Texas mayor and former President George Herbert Walker Bush?...



http://www.joechowcampaign.com/JoeChow_I_am_Addison.htm

Let's take a look at what we know so far…. the federal database for registered sex offenders shows that as of April 2009 John Golfis was employed at **American Virtual Dimensions**, the company depicted by the 2007 CBS news story concerning an investigation into art fraud.

Occupation Information

Date	Employer	Address
04/01/09	AMERICAN VIRTUAL DIMENSIONS	5301 ALPHA RD 16 DALLAS TX 75240

Yet that's the very same address where Victor Medina of the Dallas Republican Examiner says that the celebration for the GOP merger between the North Dallas Republican Club and The Greater Dallas Republicans is taking place ….except Medina announces the name of the art gallery as the "**Art Couture Gallery**" not American Virtual Dimensions…

http://www.examiner.com/x-11483-Dallas-Republican-Examiner~y2009m7d4-Local-GOP-Groups-Merge

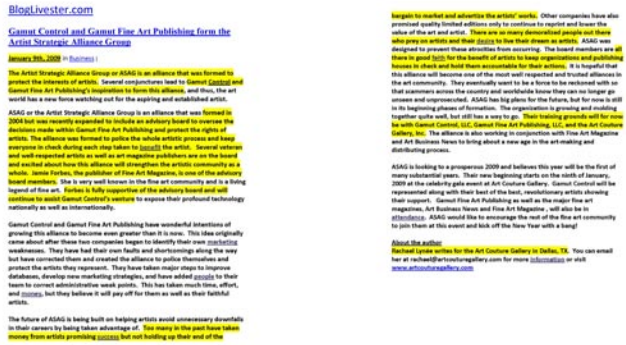
Local GOP Groups Merge

Author: Victor Medina

So again I ask… what's going on here?

And what is this convicted con artist doing with a partnership of art companies such as Gamut Control, Gamut Fine Art Publishing, and Art Couture Gallery? Am I reading correctly when this Internet blog says that these companies have formed a "strategic" alliance with a stated purpose of "PROTECTING artists"? …and that this "alliance" of art companies is being condoned and supported by high profile politicians and a coalition of art professionals?

http://www.bloglivester.com/business/1387/gamut-control-and-gamut-fine-art-publishing-form-the-artist-strategic-alliance-group/



BlogLivester.com

Gamut Control and Gamut Fine Art Publishing form the Artist Strategic Alliance Group

January 9th, 2009 in Business |

The Artist Strategic Alliance Group or ASAG is an alliance that was formed to protect the interests of artists. Several conjunctures lead to Gamut Control and Gamut Fine Art Publishing's inspirational to form this alliance, and thus, the art world has a new force watching out for the aspiring and established artist.

ASAG or the Artist Strategic Alliance Group is an alliance that was formed in 2004 but was recently expanded to include an advisory board to oversee the decisions made within Gamut Fine Art Publishing and protect the rights of artists. The alliance was formed to police the whole artistic process and keep everyone in check during each step taken to benefit the artist. Several veteran and well-respected artists as well as art magazine publishers are on the board and excited about how this alliance will strengthen the artistic community as a whole. Jamie Forbes, the publisher of Fine Art Magazine, is one of the advisory board members. She is very well known in the fine art community and is a living legend of fine art. Forbes is fully supportive of the advisory board and will continue to assist Gamut Control's venture to expose their profound technology nationally as well as internationally.

Gamut Control and Gamut Fine Art Publishing have wonderful intentions of growing this alliance to become even greater than it is now. This idea originally came about after these two companies began to identify their own marketing weaknesses. They have had their own faults and shortcomings along the way but have corrected them and created the alliance to police themselves and protect the artists they represent. They have taken major steps to improve databases, develop new marketing strategies, and have added people to their team to correct administrative weak points. This has taken much time, effort, and money, but they believe it will pay off for them as well as their faithful artists.

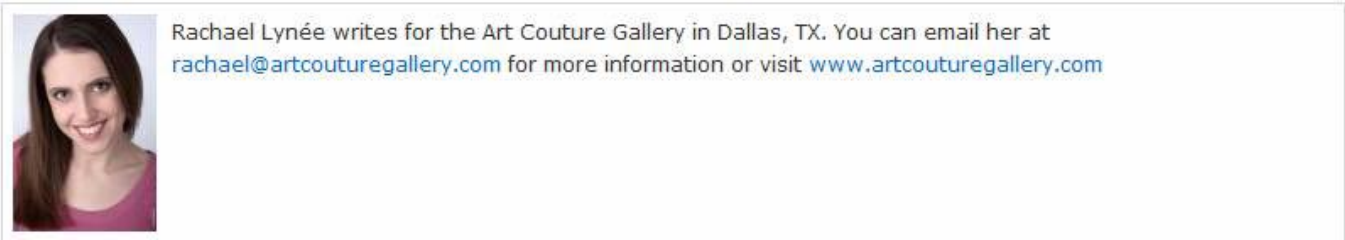
The future of ASAG is being built on helping artists avoid unnecessary downfalls in their careers by being taken advantage of. Too many in the past have taken money from artists promising success but not holding up their end of the bargain to market and advertise the artists' works. Other companies have also promised quality limited affiliates only to continue to reprint and lower the value of the art and artist. There are so many demoralized people out there who prey on artists and their desire to live their dream as artists. ASAG was designed to prevent these atrocities from occurring. The board members are all there in good faith for the benefit of artists to keep organizations and publishing houses in check and hold them accountable for their actions. It is hopeful that this alliance will become one of the most well respected and trusted alliances in the art community. They eventually want to be a force to be reckoned with so that scammers across the country and worldwide know they can no longer go unseen and unprosecuted. ASAG has big plans for the future, but for now is still in its beginning phases of formation. The organization is growing and molding together quite well, but still has a way to go. Their training grounds will for now be with Gamut Control, LLC, Gamut Fine Art Publishing, LLC, and the Art Couture Gallery, Inc. The alliance is also working in conjunction with Fine Art Magazine and Art Business News to bring about a new age in the art-making and distributing process.

ASAG is looking to a prosperous 2009 and believes this year will be the first of many substantial years. Their new beginning starts on the ninth of January, 2009 at the celebrity gala event at Art Couture Gallery. Gamut Control will be represented along with their best of the best, revolutionary artists showing their support. Gamut Fine Art Publishing as well as the major fine art magazines, Art Business News and Fine Art Magazine , will also be in attendance. ASAG would like to encourage the rest of the fine art community to join them at this event and kick off the New Year with a bang!

About the author

Rachael Lynée writes for the Art Couture Gallery in Dallas, TX. You can email her at rachael@artcouturegallery.com for more information or visit www.artcouturegallery.com

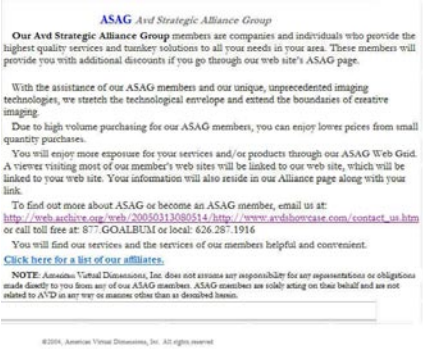
Here's a blog posting written by Rachael Lynee Burns, who writes for the "Art Couture" Gallery in Dallas. She wrote that the Artist Strategic Alliance Group (ASAG) is the brainchild of Gamut Control and Gamut Fine Art Publishing company.



Rachael Lynée writes for the Art Couture Gallery in Dallas, TX. You can email her at rachael@artcouturegallery.com for more information or visit www.artcouturegallery.com

Something just doesn't add up here….And ASAG appears to be the very same group that Golfis was promoting just fresh out of prison in 2004…while operating a CALIFORNIA company with his new Asian

wife, Mary Ding….called American Virtual Dimensions, “INK”, with a subsidiary “dot com” company known as AVD Showcase.



ASAG *Avd Strategic Alliance Group*

Our Avd Strategic Alliance Group members are companies and individuals who provide the highest quality services and turnkey solutions to all your needs in your area. These members will provide you with additional discounts if you go through our web site's ASAG page.

With the assistance of our ASAG members and our unique, unprecedented imaging technologies, we stretch the technological envelope and extend the boundaries of creative imaging.

Due to high volume purchasing for our ASAG members, you can enjoy lower prices from small quantity purchases.

You will enjoy more exposure for your services and/or products through our ASAG Web Grid. A viewer visiting most of our member's web sites will be linked to our web site, which will be linked to your web site. Your information will also reside in our Alliance page along with your link.

To find out more about ASAG or become an ASAG member, email us at: http://web.archive.org/web/20050313080514/http://www.avdshowcase.com/contact_us.htm or call toll free at: 877.GOALBUM or local: 626.287.1916

You will find our services and the services of our members helpful and convenient.

Click here for a list of our affiliates.

NOTE: American Virtual Dimensions, Inc. does not assume any responsibility for any representations or obligations made directly to you from any of our ASAG members. ASAG members are solely acting on their behalf and are not related to AVD in any way or manner other than as described herein.

©2004, American Virtual Dimensions, Inc. All rights reserved

WHOIS Record For

avdshowcase.com

Certified Offer Service - Make an offer on this domain
Backorder - Try to get this name when it becomes available
SSL Certificates - Make this site secure
Site Confirm Seals - Become a trusted Web Site

Domain Name.....avdshowcase.com
Creation Date.....2004-06-23
Registration Date.....2004-06-23
Expiry Date.....2006-06-23
Organization Name....Shuping Ding
Organization Address.5830 Cloverly Ave. #C
Organization Address.
Organization Address.Temple City
Organization Address.91780
Organization Address.CA
Organization Address.UNITED STATES

Admin Name.....Shuping Ding
Admin Address.....5830 Cloverly Ave. #C
Admin Address.....
Admin Address.....Temple City
Admin Address.....91780
Admin Address.....CA
Admin Address.....UNITED STATES
Admin Email.....golfis_john@yahoo.com
Admin Phone.....+1.6262871916
Admin Fax.....

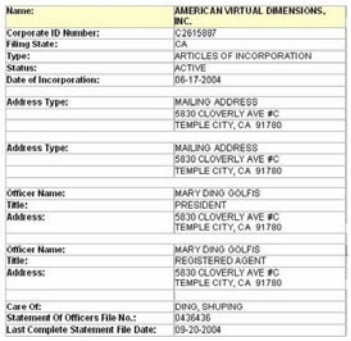
Tech Name.....YahooDomains TechContact
Tech Address.....701 First Ave.
Tech Address.....
Tech Address.....Sunnyvale
Tech Address.....94089
Tech Address.....CA
Tech Address.....UNITED STATES
Tech Email.....domain.tech@YAHOO-INC.COM
Tech Phone.....+1.6196813096
Tech Fax.....
Name Server.....yns1.yahoo.com
Name Server.....yns2.yahoo.com

NetworkSolutions

WHOIS SEARCH RESULTS

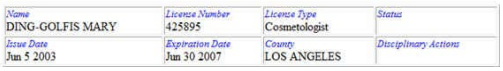
WHOIS RECORD FOR

avdshowcase.com



Name:	**AMERICAN VIRTUAL DIMENSIONS, INC.**
Corporate ID Number:	C2615887
Filing State:	CA
Type:	ARTICLES OF INCORPORATION
Status:	ACTIVE
Date of Incorporation:	06-17-2004
Address Type:	MAILING ADDRESS 5830 CLOVERLY AVE #C TEMPLE CITY, CA 91780
Address Type:	MAILING ADDRESS 5830 CLOVERLY AVE #C TEMPLE CITY, CA 91780
Officer Name:	MARY DING GOLFIS
Title:	PRESIDENT
Address:	5830 CLOVERLY AVE #C TEMPLE CITY, CA 91780
Officer Name:	MARY DING GOLFIS
Title:	REGISTERED AGENT
Address:	5830 CLOVERLY AVE #C TEMPLE CITY, CA 91780
Care Of:	DING, SHUPING
Statement Of Officers File No.:	0436436
Last Complete Statement File Date:	09-20-2004

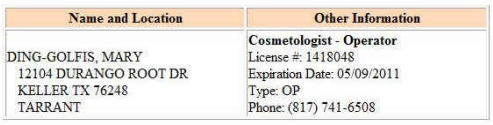
Mary Ding, a massage therapist and cosmetologist otherwise known as Shuping Ding, had been associated with Two-X, Inc. in Houston….and she fled from Houston in 2003 when the FBI clamped down on her two business partners at Two-X, Inc. for immigration and visa fraud, connected with a case known as *USA vs. Yali Huang*.



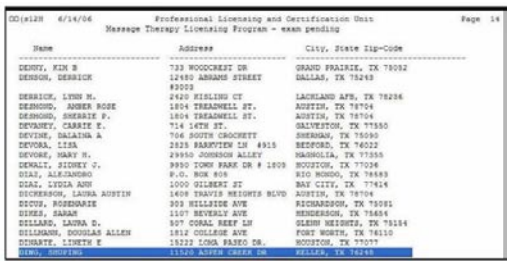
Name	*License Number*	*License Type*	*Status*
DING-GOLFIS MARY	425895	Cosmetologist	
Issue Date	*Expiration Date*	*County*	*Disciplinary Actions*
Jun 5 2003	Jun 30 2007	LOS ANGELES	

Texas Department of Licensing and Regulation

Result Listing



Name and Location	Other Information
DING-GOLFIS, MARY 12104 DURANGO ROOT DR KELLER TX 76248 TARRANT	**Cosmetologist - Operator** License #: 1418048 Expiration Date: 05/09/2011 Type: OP Phone: (817) 741-6508



CO(s12N 6/14/06 Professional Licensing and Certification Unit Page 14

Massage Therapy Licensing Program - exam pending

Name	Address	City, State Zip-Code
DENNY, KIM B	733 WOODCREST DR	GRAND PRAIRIE, TX 75052
DENSON, DERRICK	12480 ABRAMS STREET #3003	DALLAS, TX 75243
DERRICK, LYNN M.	2420 KISLING CT	LACKLAND AFB, TX 78236
DESMOND, AMBER ROSE	1804 TREADWELL ST.	AUSTIN, TX 78704
DESMOND, SHERRIE P.	1804 TREADWELL ST.	AUSTIN, TX 78704
DEVANEY, CARRIE E.	714 16TH ST.	GALVESTON, TX 77550
DEVINE, DALAINA A	706 SOUTH CROCKETT	SHERMAN, TX 75090
DEVORA, LISA	2825 BARTHEN LN #915	BEDFORD, TX 76022
DEVORE, MARY H.	29950 JOHNSON ALLEY	MAGNOLIA, TX 77355
DEWALT, SIDNEY J.	9950 TONY PARK DR # 1809	HOUSTON, TX 77036
DIAZ, ALEJANDRO	P.O. BOX 808	RIO HONDO, TX 78583
DIAZ, LYDIA ANN	2000 GILBERT ST	BAY CITY, TX 77414
DICKERSON, LAURA AUSTIN	1408 TRAVIS HEIGHTS BLVD	AUSTIN, TX 78704
DICUS, ROSEMARIE	303 HILLSIDE AVE	RICHARDSON, TX 75081
DIKES, SARAH	1107 BEVERLY AVE	HENDERSON, TX 75654
DILLARD, LAURA D.	507 CORAL REEF LN	GLENN HEIGHTS, TX 75154
DILLMANN, DOUGLAS ALLEN	1812 COLLEGE AVE	FORT WORTH, TX 76110
DIMARTE, LINETA E	15223 LOOS PARKS DR.	HOUSTON, TX 77077
DING, SHUPING	11520 ASPEN CREEK DR	KELLER, TX 76248

http://ecpa.cpa.state.tx.us/coa/servlet/cpa.app.coa.CoaGetTp?Pg=tpid&Search_Nm=two-x%20&Button=search&Search_ID=32002837667

http://www.txboda.org/PDFs/HuangFinalOrder.pdf

BEFORE THE BOARD OF DISCIPLINARY APPEALS
APPOINTED BY
THE SUPREME COURT OF TEXAS

IN THE MATTER OF § DOCKET NO. 40220
YALI HUANG §
STATE BAR CARD NO. 00795433 §

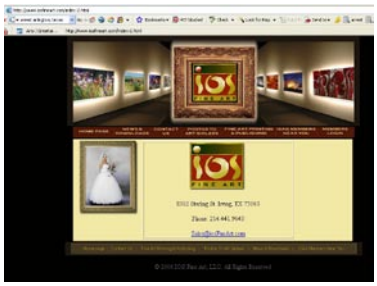
JUDGMENT OF DISBARMENT

On the 20th day of June 2008, the Board of Disciplinary Appeals heard the Motion for Entry of Judgment of Disbarment filed in the above case by Petitioner, Commission for Lawyer Discipline of the State Bar of Texas, against Respondent, Yali Huang. The Commission appeared by disciplinary counsel of the State Bar of Texas, and Respondent Yali Huang, although duly notified of the Motion and the hearing, failed to respond or appear and wholly made default. This Board has continuing jurisdiction to enter a final judgment in this matter pursuant to Texas Rules of Disciplinary Procedure 8.01 ("TRDP").

While her partners ended up in prison, Shuping Ding sought refuge in California and found asylum and a new business partner by marrying John Golfis.

They exchanged the most “unusual” but creative vows whereby Mary Ding agreed to serve as president of Golfis’ corporation to keep him from going back to prison on a parole violation. At the time, one of his parole conditions was that he not own or operate a company. In return, Golfis agreed to a “*sham*” marriage to keep Mary Ding out of prison for the same immigration fraud charges as her two previous business partners.

American Virtual Dimensions, Inc. was closed down just a year later in 2005, with John Golfis and Mary Ding fleeing California for Texas in summer of 2005 to set up a similar company under that same AVD name, but replacing the “Inc” with an “LLC”. Operating at that same business location was Golfis’ sister company, IOS Fine Art.



These two businesses, American Virtual Dimensions, LLC and IOS Fine Arts, LLC were set up using a man by the name of JOHN McCORMIC as Golfis’ new “patsy”….I mean “partner”…..who was to eventually become a willing “accomplice” in the furthering of Golfis’ crimes against the “Art” world.

http://dallas.citysearch.com/profile/606959370/irving_tx/american_virtual_dimension_llc.html?publisher=smx_noncust&reference_id=1&placement=yp

Title:	Name and Address:
MEMBER	JOHN GOLFIS 8302 STERLING ST IRVING , TX 75063
DIRECTOR	JOHN GOLFIS 8302 STERLING ST IRVING , TX 75063
MEMBER	JOHN MCCORMIC 8302 STERLING ST IRVING , TX 75063
DIRECTOR	JOHN MCCORMIC 8302 STERLING ST IRVING , TX 75063
MEMBER	MARY DING-GOLFIS 8302 STERLING ST IRVING , TX 75063
DIRECTOR	MARY DING-GOLFIS 8302 STERLING ST IRVING , TX 75063

While that business eventually went defunct, somehow it resurrected again as an even larger set of sister companies consisting of Gamut Control, LLC... Gamut Fine Art Production…Gamut Fine Art Publishing… Gamut Photos to Art, ……oh yes, let’s not forget ….Gamut’s affiliates…like “Your Card Pro”…..and Art Couture Gallery….both run by Golfis and McCormic.

Certification of Account Status | Officers And Directors Information

Entity Information:	**AMERICAN VIRTUAL DIMENSIONS LLC** 8302 STERLING ST IRVING, TX 75063-2525
Status:	**NOT IN GOOD STANDING**
Registered Agent:	JOHN GOLFIS 970 PARKER SQUARE FLOWER MOUND, TX 75028
Registered Agent Resignation Date:	
State of Formation:	TX
File Number:	0800558965
SOS Registration Date:	October 18, 2005
Taxpayer Number:	11617389728

http://www.ripoffreport.com/reports/0/193/RipOff0193653.htm

http://www.gamutcontrol.com/index-us.html

Gamut Fine Art Production

Explore our Next Generation of fine art printing and image capture proceses. When you are looking to recreate your work, exactly, Gamut Control has the tools you need. Let us impress you.

Gamut Fine Art Publishing

Take a look in our fine art gallery featuring our Next Generation of special collector's limited editions.

- Next Generation Technology
- Artwork so precise the artists can't tell the difference
- Numbered in limited runs (300)
- Signed Certificates of Authenticity
- Professional and Emerging Artists

Gamut Photos to Art

See how our photos are transcribed into art. Creating virtual timeless paintings from existing or commissioned photography.
See our photos to art gallery.

http://dallas.mycityfaces.com/your+card+pro/bus-872/#more_pics

http://www.gamutcontrol.com/ourpartners.htm

http://www.gamutcontrol.com/ceo.htm

Once they set up their new “storefront”, they needed something to “sell”…something to fill their “shelves” so to speak.…and something to show potential “investors” for the next level of their “ponzi” business. They needed the rights to artwork products….. new unsuspecting “artists” as their potential crime victims.

http://www.oodle.com/view/Internationally-Acclaimed-Publishing-House-Seeking-New-Artists/1152382755/usa/

http://www.usfreeads.com/1578201-cls.html

After securing artists, the next step was to borrow from the reputation of others….and to use their notoriety for promoting their company and newly acquired products to high-end business “investors”.

Here is John McCormic on the left of this picture with Kim Klatt, from the Art Business News Magazine. Klatt is one of the “advisory board” members of the Artist Strategic Alliance Group (ASAG)…again, now affiliated with Gamut Control and the Art Couture Gallery instead of affiliated with American Virtual Dimensions and IOS Fine Art as the ASAG had been touted earlier.
http://www.gamutcontrol.com/gallery/news

Maybe we should take a closer look at this….Gamut Control company….. Here’s a Better Business Bureau report that shows Gamut as actually managed by…you guessed it….. John Golfis.

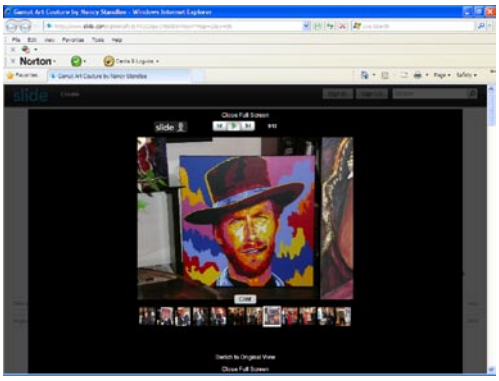
Here's the scoop…."JG"… as Golfis calls himself now to make it more difficult to identify him as having a criminal background….has long been conducting his own "ponzi" operation. He operates – strategically – by placing people like John McCormic…and Kim Klatt…into key positions with his companies…such as by making them company officers or…."board" members. In the process, he steals their money, their notoriety or both.

And John Golfis isn't bashful…..he goes after the highest profile of public figures….sometimes aiming directly for their reputation and image….and sometimes indirectly, for their pocketbook…. Take Al Pacino for instance….Here's Mr. Pacino hanging around on Gamut Control's wall….Now…here he is helping to promote the Art Couture Gallery website……Look! He made it to the Art Couture Gallery party….I guess any friend of Al is a friend of all these people too….(smile!)

http://www.slide.com/r/YE2DyiREnz8BxvZG8U73rMf3y9mNrHNY?cy=bb

Here's Clint…..He made Gamut's party at the Art Couture Gallery too….

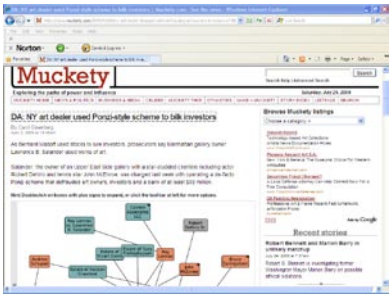
http://nancystandlee.blogspot.com/2009/01/art-couture-gallery-gamut-control-gala.html



And if pictures could talk, they'd be saying that Gamut Control and the Art Couture Gallery has "connections" too…. with Sammy Davis, Jr.….with Frank Sinatra….and John Lennon….Mohammed Ali….Audrey Hepburn…..Marlon Brando….Robert DiNero…..

Robert DiNero….You know….I believe I read that as recently as this past July 15th, 2009, Robert DiNero… a prominent art enthusiast and collector himself…became the victim of a New York art scam.

http://news.muckety.com/2009/04/02/ny-art-dealer-charged-with-defrauding-art-owners-investors-of-88m/14011

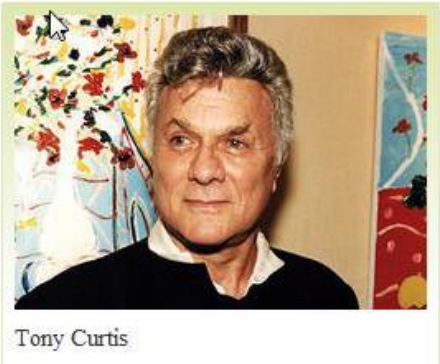


Muckety, the online publishing company, said Mr. DiNero,… who had just finished up on shooting a film in Michigan….was ripped off of over a million dollars in artwork…..by a New York art dealer using a "Ponzi-style" scheme. The Muckety article says that just as Bernard Madoff used stocks to lure investors, this Manhattan art gallery owner… Lawrence B. Salander… used works of art to bilk art owners, investors….and a bank…out of at least 88 million dollars.

Hmm….something sounds familiar here….

They go on to say that this 100-count indictment…. names Salander and Salander O'Reilly Galleries LLC on a gamut of charges….funny they should be using the word "gamut" in describing this case….that include grand larceny, securities fraud and forgery. The report alleges these crimes defrauded 26 people and occurred between July 1994 and November 2007.

Here's Tony Curtis….early in the Fall 2009, the Art Couture Gallery was promoting an exhibition of his art pieces along with his personal appearance at a red carpet event and dinner with this Hollywood legend.



http://www.artcouturegallery.com/tcinvite.html

Now, could this convicted fraudster and sex offender be targeting wealthy seniors? Here's a more recent picture of Tony Curtis posted by the New York Daily News…..At the very least we know that Gamut Control and the Art Couture Gallery are not using current photos in their promotion of Mr. Curtis's more recent works. God bless you Mr. Curtis.
http://www.nydailynews.com/gossip/2008/04/18/2008-04-18_actor_tony_curtis_looks_a_far_cry_from_h.html

Actor Tony Curtis looks a far cry from his movie idol days

Former movie heartthrob Tony Curtis looked more like J.R. Ewing from 'Dallas' fame at an exhibition of his own private art collection in London Thursday looking frail and weak.

Actor-turned-artist Tony Curtis went to an exhibition of his own private collection of 35 oil paintings in London Thursday looking frail and weak.

The former Hollywood hottie – circa 1959 – arrived with a wheelchair and without his trademark toupee.

The 82-year-old star, born Bernie Schwartz in New York in 1925, also sported a massive grey Stetson cowboy hat while he posed at the easel, conjuring up images of an aged J.R. Ewing from "Dallas."

Curtis was able to stand briefly by Harrods owner Mohamed Al Fayed for a photo shoot – the British retail magnate pretended to paint his face and handed him a banana as part of a running joke – but appeared relieved to sit back down again, according to London's Daily Mail.

He's needed the wheelchair since a bad bout with pneumonia in 2006, Curtis told the paper, though he still gets "exercise and stuff." He also skips sugar: "Eliminate sugar and your body will equalize its weight," he said.

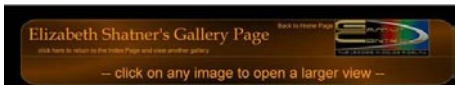
Still, displaying a massive grin, Curtis' good humor didn't appear to be dimmed by his bald pate and geriatric wheels.

Joking about his relationship with his wife Jill Vandenburg, 40, he said: "I keep her young too."

And we mustn't leave out William Shatner ……..and his wife Elizabeth Shatner….Art Couture Gallery and Gamut Control pull all stops when it comes to marketing their status through celebrity connections and high profile events.

http://www.jerryclovis.com/page2.html

William Shatner at Gamut Control (my Publisher) Art event at Artist Georgio Tuscani's home in March 2008

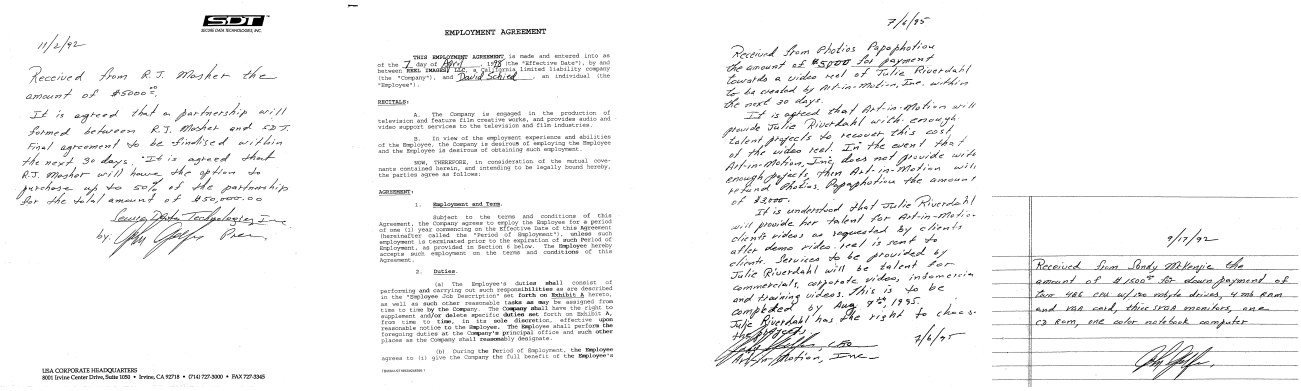


CELEBRITY EVENT SPONSORED BY ART COUTURE GALLERY AND GAMUT CONTROL (DFW)

ABOUT GAMUT CONTROL

ABOUT ART COUTURE GALLERY

I can tell you firsthand, that John Constantine Golfis will go after anyone and everyone….be they experienced business entrepreneurs, aspiring creative artists, or inexperienced college graduates. He'll provide all of them with corporate management "titles", worthless contracts of employment, stock in worthless companies, and discounted costs on services and technology items that don't even belong to him.



11/2/92

Received from R.J. Mosher the amount of $5000.00.

It is agreed that a partnership will formed between R.J. Mosher and SDT. Final agreement to be finalized within the next 30 days. It is agreed that R.J. Mosher will have the option to purchase up to 50% of the partnership for the total amount of $50,000.00

SDT Technologies Inc.
by:

SDT
SCITEX DATA TECHNOLOGIES, INC.
USA CORPORATE HEADQUARTERS
8001 Irvine Center Drive, Suite 1050 • Irvine, CA 92718 • (714) 727-3000 • FAX 727-3345

EMPLOYMENT AGREEMENT

THIS EMPLOYMENT AGREEMENT is made and entered into as of the 7 day of April, 1998 (the "Effective Date"), by and between REEL IMAGERY INC. A California limited liability company (the "Company"), and David Schied, an individual (the "Employee").

RECITALS:

A. The Company is engaged in the production of television and feature film creative works, and provides audio and video support services to the television and film industries.

B. In view of the employment experience and abilities of the Employee, the Company is desirous of employing the Employee and the Employee is desirous of obtaining such employment.

NOW, THEREFORE, in consideration of the mutual covenants contained herein, and intending to be legally bound hereby, the parties agree as follows:

AGREEMENT:

1. Employment and Term.

Subject to the terms and conditions of this Agreement, the Company agrees to employ the Employee for a period of one (1) year commencing on the effective date of this Agreement (the "Period of Employment"), unless such Period of Employment is terminated prior to the expiration of such Period of Employment, as provided in Section 6 below. The Employee hereby accepts such employment on the terms and conditions of this Agreement.

2. Duties.

(a) The Employee's duties shall consist of performing and carrying out such responsibilities as are described in the "Employee Job Description" set forth on Exhibit A hereto, as well as such other reasonable tasks as may be assigned from time to time by the Company. The Company shall have the right to supplement and/or delete specific duties set forth on Exhibit A, from time to time, in its sole discretion, upon reasonable notice to the Employee. The Employee shall perform the foregoing duties at the Company's principal office and such other places as the Company shall reasonably designate.

(b) During the Period of Employment, the Employee agrees to (i) give the Company the full benefit of the Employee's

7/4/95

Received from Stelios Papaphotiou the amount of $5000 1st payment towards a video reel of Julie Riverdahl to be created by Art-in-Motion, Inc. within the next 90 days.

It is agreed that Art-in-Motion will provide Julie Riverdahl with enough talent projects to recover this cost of the video reel. In the event that Art-in-Motion, Inc. does not provide with enough projects, then Art-in-Motion will refund Stelios Papaphotiou the amount of $5000.

It is understood that Julie Riverdahl will provide her talent for Art-in-Motion clients videos as requested by clients after demo video reel is sent to clients. Services to be provided by Julie Riverdahl will be talent for commercial, corporate videos, industrial and training videos. This is to be completed by Aug. 9th, 1995.

Julie Riverdahl has the right to choose the projects.

7/4/95

Art-in-Motion, Inc.

9/7/92

Received from Sandy McKenzie the amount of $1500.00 for down payment of two 486 cpu w/pc cache drives, 4 mb ram and vga card, three 1GB monitors, one cd rom, one color notebook computer

Here's a letter straight from Washington, D.C. that he fraudulently used to entice me into a signing a worthless contract in 1998….He told me that he was preparing a big video production project for NASA.

National Aeronautics and Space Administration
Headquarters
Washington, DC 20546-0001

January 29, 1998

Mr. John Golfis
Reel Images, LLC
17822 Ventura Blvd., Suite 271
Encino, CA 91436

Dear Jeanine and John,

I wanted to take this opportunity to let you know how glad I was to be able to meet with you and discuss future opportunities with NASA. I look forward to receiving the story ideas, and scripts as we discussed.

I will be sending you more information on technology transfers. I am gathering the information on NASA Centers.

Please feel free to contact me at 202-358-4702 with any additional questions.

Sincerely,

Bobbie Fay-Ferguson

cc:
PBA: Wilhide
PBA: Cooper-Hakim
PAO: Ulrich
GAO: Kennedy

Golfis' business proposals always require people provide HIM with something, whether it be their own investment capital in the startup of another facet of his "company", or by use of their notoriety or work product to promote his so-called "business". It could be an art product, a professional service, or something else of value….even a loan,

Golfis pulls no stops. He's been known to con commercial building owners for vast areas of business space. When I met him he had secured two floors of a luxury office building in Encino, not far from the home of the Michael Jackson family, …with nothing but a promise that he would foot the cost to supply the building owner with satellite technology and high-speed communications access.

From leased furniture to borrowed equipment and work products, John Golfis "plays" people like a chess player strategizes his game…all with the purpose of fraudulently acquiring capital and legitimacy to support the structure of his illegal "ponzi" scheme.

Why has John Golfis been able to continue this type of operation for over three decades?...I'll explain when we come back. First, check out this message of advertisement…

So why has John Constantine Golfis been able to continue this type of fraudulent operation for over three decades? There are a number of reasons:

First, by the time many people realize they have been duped by John Golfis, they are already embarrassed and humiliated. Some fear publicly exposure of their own vulnerability so refuse to do their civic duty of "exposing" this criminal by reporting him to law enforcement authorities. Those who HAVE properly reported their victimization to local police and prosecutors have, like me, been turned away by their so-

called “trusted” officials. Like me, they are told, time and time again that what they really need to do is to hire a lawyer…. and to pursue Golfis through CIVIL court procedures. Government authorities are all too willing to simply say that it’s all just a “civil” matter.

By the time anyone gets an attorney and files a complaint, Golfis’ dissolves his company, or takes his companies into bankrupt protection. Meanwhile, he uses whatever stolen business assets he can make off with to furnish his next “business” operation, which had already been started while he was bilking people out of the previous business. Take a look at just a smidgeon of the lawsuits that have been filed over the years by people following the advice of law enforcement, hiring lawyers, and filing civil cases against Golfis. Not only are law enforcement agencies saving money on their manpower, it’s clear that our court systems rack up pretty hefty profits by allowing Golfis to continue this type of operation.

Some of Golfis’ victims don’t want to spend additional time, money or energy chasing after a previous bad investment of their time, money, or energy. They choose to cut their losses and move on without reporting anything except a loss on their income taxes…that is… unless they are the one named jointly in a lawsuit with John Golfis because of their affiliation as an officer or other representative of Golfis’ defunct

company.… or unless the IRS goes after them for back taxes on company income or employee wages for which Golfis had taken deductions but never paid in. That HAS happened…to investors that thought Golfis was doing them a favor by making them part owner, or the person in charge of signing the checks.

Now really, these companies like Gamut Control and Gamut Fine Art Publishing, …even Art Couture Gallery…are little more than the alter-ego of John Golfis himself, "here today and gone tomorrow". Take a look…

Here is a list of many of the companies that John Golfis has "incorporated", owned, or managed under an "INC" or an "LLC" since 1968. He operates by giving his "financiers" principal ownership in their company. While they carry the name and the liability for the company, he benefits by "supervising" and personally handling their investment capital, setting up business after business…each doomed for failure.

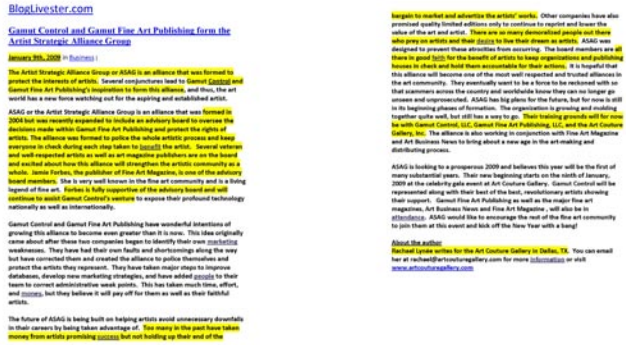
Wouldn't you think that State and federal government should have known about all this? Of course they have. Here's a civil judgment awarded to the State of California in 1993 for $11,297. Here's another in 1995 for $2,316. Here's another in 1995, again showing that he owed California $22,994 in back taxes. In 1997 he must have moved his enterprise to Minnesota, because here's one for $7,466 owed to that state.

Records show in 1992 the IRS – that's you and me folks – received a civil judgment against John Golfis for $81,909 in back federal taxes. That following year in 1993, the IRS got yet another judgment for an added $86,574.

Here's a page from a bankruptcy document showing that in 1994, among all the others he owe, Golfis was indebted to the IRS for $160,000 alone for employee withholdings that he never paid.

Why hasn't anyone from the state and federal government offices bothered to put this guy behind bars for tax evasion? I can tell you why…..the IRS goes after Golfis' victims instead. They're easier to track down…. and frequently they have no proof of what Golfis did with either people's investment capital or the company assets after he has either shifted his assets or skipped town.

Here's a blog dated January '09….It states this Artist Strategic Alliance Group was formed in 2004, to oversee the decisions made within Gamut Fine Art Publishing. This is a classic "Golfis strategy", to target people using that which otherwise is designed to protect investors and consumers. He has a long history of using technological advances to prey upon artists…..demoralizing those from whom he steals – even rapes – to suit his own sociopathic agenda.



BlogLivester.com

Gamut Control and Gamut Fine Art Publishing form the Artist Strategic Alliance Group

January 9th, 2009 in Business |

The Artist Strategic Alliance Group or ASAG is an alliance that was formed to protect the interests of artists. Several conjunctures lead to Gamut Control and Gamut Fine Art Publishing's inspiration to form this alliance, and thus, the art world has a new force watching out for the aspiring and established artist.

ASAG or the Artist Strategic Alliance Group is an alliance that was formed in 2004 but was recently expanded to include an advisory board to oversee the decisions made within Gamut Fine Art Publishing and protect the rights of artists. The alliance was formed to police the whole artistic process and keep everyone in check during each step taken to benefit the artist. Several veteran and well-respected artists as well as art magazine publishers are on the board and excited about how this alliance will strengthen the artistic community as a whole. Jamie Forbes, the publisher of Fine Art Magazine, is one of the advisory board members. She is very well known in the fine art community and is a living legend of fine art. Forbes is fully supportive of the advisory board and will continue to assist Gamut Control's venture to expose their profound technology nationally as well as internationally.

Gamut Control and Gamut Fine Art Publishing have wonderful intentions of growing this alliance to become even greater than it is now. This idea originally came about after these two companies began to identify their own marketing weaknesses. They have had their own faults and shortcomings along the way but have corrected them and created the alliance to police themselves and protect the artists they represent. They have taken major steps to improve databases, develop new marketing strategies, and have added people to their team to correct administrative weak points. This has taken much time, effort, and monies, but they believe it will pay off for them as well as their faithful artists.

The future of ASAG is being built on helping artists avoid unnecessary downfalls in their careers by being taken advantage of. Too many in the past have taken money from artists promising success but not holding up their end of the bargain to market and advertize the artists' works. Other companies have also promised quality limited editions only to continue to reprint and lower the value of the art and artist. There are so many demoralized people out there who prey on artists and their desire to live their dream as artists. ASAG was designed to prevent these atrocities from occurring. The board members are all there in good faith for the benefit of artists to keep organizations and publishing houses in check and hold them accountable for their actions. It is hopeful that this alliance will become one of the most well respected and trusted alliances in the art community. They eventually want to be a force to be reckoned with so that scammers across the country and worldwide know they can no longer go unseen and unprosecuted. ASAG has big plans for the future, but for now is still in its beginning phases of formation. The organization is growing and molding together quite well, but still has a way to go. Their training grounds will for now be with Gamut Control, LLC, Gamut Fine Art Publishing, LLC, and the Art Couture Gallery, Inc. The alliance is also working in conjunction with Fine Art Magazine and Art Business News to bring about a new age in the art-making and distributing process.

ASAG is looking to a prosperous 2009 and believes this year will be the first of many substantial years. Their new beginning starts on the ninth of January, 2009 at the celebrity gala event at Art Couture Gallery. Gamut Control will be represented along with their best of the best, revolutionary artists showing their support. Gamut Fine Art Publishing as well as the major fine art magazines, Art Business News and Fine Art Magazine , will also be in attendance. ASAG would like to encourage the rest of the fine art community to join them at this event and kick off the New Year with a bang!

About the author
Rachael Lynde writes for the Art Couture Gallery in Dallas, TX. You can email her at rachael@artcoutureagallery.com for more information or visit www.artcoutureagallery.com

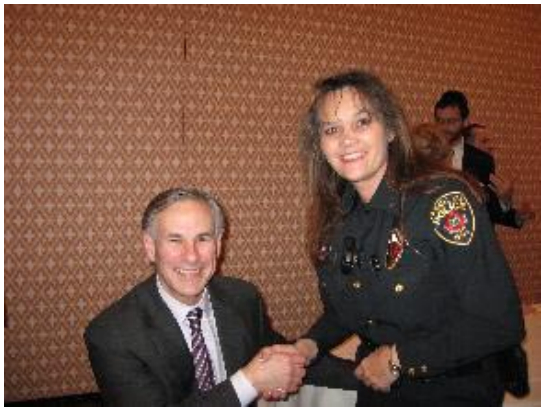
So what IS going on there in the Dallas/Ft. Worth area of Texas?...Where are the whistleblowers?....And what are the likes of this former Texas police chief….this current criminal court judge…. and this North Dallas mayor….doing associating themselves with and legitimizing this perpetuating criminal?

What are these civic "servants" doing to ensure that WE the people are protected against the probability that this career criminal….this professional con artist….this rapist…. isn't just using more of us to set others of us up?

Here…on the left… is former police "Chief" Catherine Smit. She touts herself to be a professional private investigator. From 2004 to 2008 she was police chief of the Cochrell Hill Texas Police Department. According to Victor Medina, "chief" Smit is one of the newly elected officers heading up the GOP merger being celebrated at the Art Couture Gallery. As shown here….she socializes with the likes of Texas Attorney General Greg Abbott….. and Congressman Kenny Marchant.

I've got a few stories to share with you about Attorney General Greg Abbott, but I'll save that for another time….

Chief Smit, Lucie Weaver and Alexandra



http://www.alexandraandcompany.com/companyinformation.html

In the middle of the photo is Lucie Weaver, a Dallas County election judge….. Here's Lucie Weaver with another Judge… Robert Francis. He's a Dallas County republican… a CRIMINAL district court judge.

http://www.judgerobertfrancis.com/photos.php

http://www.alexandraandcompany.com/companyinformation.html

On the right…. is Alexandra Fincher…. She not only managed the campaign for Mayor Joe Chow in Addison, she also leased 1800 square feet of space in Addison for John Golfis and Gamut Control to set up shop. Now she's on the "advisory board" for the Art Couture Gallery…..operating under the motto that "Ethics makes for wonderful successful business".

http://www.linkedin.com/pub/alexandra-fincher/8/4b2/b52

Alexandra Fincher

Alexandra Fincher's Summary

Alexandra Fincher's Experience

Alexandra Fincher's Education

Additional Information

Ethics?!.... in the hype and promotion of business entities that are the brainchild of a professional con-artist and convicted sex offender?

Even the Art Business News and Fine Art Magazine are in bed with Gamut Control….with Art Couture…. and ultimately…with John Golfis…as they clamor to support his Artist Strategic Alliance Group.

Here's what Jamie Forbes wrote to John Golfis in an email….."I admire your grit John…Under the worst of times and circumstances, you have done so well"….Has he got all these people convinced that HE'S the victims here?.....Give me a break!.....

-------- Original Message --------
Subject: RE; Very Happy to hear all went well
From: Jamie forbes <jamie.forbes@mac.com>
Date: Sun, January 11, 2009 12:52 pm
To: John Gaumt <John@gamutcontrol.com>

I admire your grit John . Under the worst of times and circumstances you have done so well. My best Jamie

Will call tomorrow. Have a thought

Isn't it that these people are really more interested in promoting and validating each other's careers more than they are interested protecting the public, protecting fine artists, to providing people with real copyright protection?

http://findarticles.com/p/articles/mi_m0HMU/is_2_36/ai_n31412047/

Arts Publications

Gamut Fine Art Publishing and Art Couture Gallery host successful event, introduce artist strategic alliance group

Art Business News, Feb, 2009

DALLAS, TX – Art Couture Gallery attracted 500-plus collectors for its exhibition of works by artists Reza Sepahdari, David Dean Fisher (of "National Treasure" and CBS's "Navy NCIS"), and other well-known talents represented by Gamut Fine Art Publishing.

Among the highlights was Fisher's appearance. In regards to Gamut's proprietary technology of the next-generation giclees, Fisher said: "The quality is astounding, not just on the texture of my own works, but the vibrant color and texture on all paintings. I am looking forward to more successful events."

Fisher and Sepahdari will again showcase their collections with Gamut at the upcoming Artexpo New York.

Ken Klatt of Art Business News was pleased to be invited on Gamut's advisory board, along with Jamie Forbes, publisher of Fine Arts Magazine. The Artist Strategic Alliance Group (ASAG) Board was formed to protect artists and oversee important decisions within the company.

With support from both magazines and artists, the organization is thrilled to share art culture and pursue new opportunities. Sepahdari, an ASAG member and artist, says: "I want to accept with honor the place on the board so we may continue to work together and harvest our mutual talents and energies toward a bright and prosperous future for Gamut Control."

For further information, call 866.994.2688, visit gamutcontrol.com.

COPYRIGHT 2009 Summit Business Media
COPYRIGHT 2009 Gale, Cengage Learning

So what else has John Golfis had his hands into lately, and who else is currently paying the price for their affiliation with this fraudster?.....We'll find out right after this message…

Let's look at what else John Golfis has had his hands into…..and who else is paying the price for letting their guard down with this fraudster….

It should be clear that "John G's sphere of influence" operates broad and wide… even affecting people in such States as Arizona, California, Florida, and Michigan. Many have never even heard of John Golfis, much less worked for him in one of his business aliases such as Gamut Control or Art Couture Gallery.

Take this Park West Gallery defamation case in the U.S. District Court of Southeast Michigan, for instance. http://news.prnewswire.com/DisplayReleaseContent.aspx?ACCT=104&STORY=/www/story/02-12-2009/0004971541&EDATE

The P.R. Newswire reported the case was moved from Florida to Michigan where one of the world's largest art dealerships, the international corporation of Park West Galleries, Inc., is headquartered. The lawsuit names the Fine Arts Registry and Theresa Franks in Arizona, Bruce Hochman in California, and David Phillips in Washington as the co-defendants.

This high profile defamation case has been in the courts now for more than a year. It began shortly after Park West Gallery rejected a business offer from the Fine Arts Registry, an Arizona-based company owned and operated by an art enthusiast Theresa Franks. The Fine Arts Registry touts their company's ability to curb the counterfeiting of art through patented proprietary technology they use for tagging, and registering art pieces.

As the Newswire describes it, Fine Arts Registry approached Park West Gallery in 2007 to buy the website's art registry services while recognizing the potential to profit from Park West's clients. Park West sells hundreds of thousands of works each year and Theresa Franks thought she might be able to tap into that clientele for an annual membership fee of $9.95….plus $2.25 for each art piece she could get registered with her company if she could only get Park West Gallery to promote her service. Park West passed on Franks' solicitation however. They found that the Fine Arts Registry simply lists each artwork they register on its site without doing their homework. They didn't examine the art piece, didn't research its authenticity, and couldn't even guarantee the longevity of their service on the website

http://news.prnewswire.com/DisplayReleaseContent.aspx?ACCT=104&STORY=/www/story/02-12-2009/0004971541&EDATE

Apparently, the defamation against Park West Gallery…. allegedly by Franks, Hochman, Phillips, and other so-called art "experts"…..began soon afterward that proposal fell through. The court documents state that these art specialists had claimed the Park West Gallery was misrepresenting the authenticity of their artwork at international auctions. Articles published on the Fine Arts Registry website, as well as blog entries on the Internet, clearly alleged that Park West was selling paintings on commercial cruise lines at a price that was far above fair market value.

What Park West Gallery learned soon after filing the defamation suit in Spring of 2008, was that in 2007 Theresa Franks had been scheming with John Golfis……on a daily basis….and as a strategic partner…. to develop a television show dubbed "Fine Art TV". That aim of that show was to build a following by profiling Park West Gallery as a fraud. Fine Art TV…another brainchild of John C. Golfis, was set to premiere in the first quarter of 2008….however to date, nothing has aired.

Here is a publication fashioned by "JG" and published by Gamut Control. It states that the television program was to be syndicated by a "subsidiary" company of Gamut Control called Gamut Control Entertainment. The publication says the program was to focus on "the good, the bad and the ugly" issues of the art world.

Was that ever an understatement!

Take a look however. This television show bears some uncanny resemblances to another television show proposed by John Golfis in 1995 when he was running a company in Minnesota called "Art-In-Motion". That television show….touted to be an "animated sitcom" was to be entitled "Expresso"….

BUSINESS

EP company brings Hollywood to Midwest

Television storm to be aired this fall

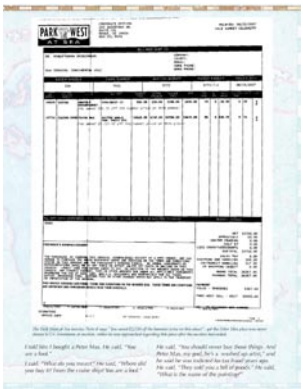
This newspaper article of Eden Prairie, Minnesota states that “John Golfis was responsible for creating the company…. and he was the driving force behind the company’s entertainment endeavors.”

Well, here now in the present…..not so coincidentally about the time Gamut Control and Arizona’s Fine Arts Registry were scheming to use a TV show to defame Park West Gallery…..certain “blog” sites on the Internet started posting derogatory articles and comments written by Theresa Franks and others…defaming Park West Gallery. Sometimes written under pseudonyms, these articles and comments were an attempt to validate the television business venture between the Fine Arts Registry and Gamut Control.

November 12, 2007

As this Gamut Control press release itself shows, the television syndication of “Expresso” was intended to serve a dual purpose. First, was to introduce and promote Gamut Control's so-called “next generation” of technology for reproducing artwork. Second, the reproductions or art “clones”, otherwise referred to as…. “glicees”…..were to be created using the Fine Arts Registry’s patented tagging and registration system….. for authentication of the reproductions as they were created from their artists’ originals.

Here’s what Theresa Franks had posted at the Fine Arts Registry website early in March 2008. This online newsletter plainly shows that Franks and Golfis were “in bed together”….figuratively speaking….. Note these articles specifically name the Park West Gallery in multiple stories about art fraud on the high seas. One story pertained to a cardiologist from Pennsylvania claiming that he was the victim of an “Auction Scam” while on a “Celebrity Cruise” ship from Vancouver to Anchorage.



http://www.fineartregistry.com/articles/far_investigates/includes/pdf_parkwest-victim.pdf

Here's two more on the same Fine Arts Registry webpage; this third article focuses on "Park West At Sea", an affiliate company of Park West Gallery. It tells how vacationers are often enticed by the cruise line auctioneers "to drop many tens of thousands of dollars on previously unplanned art purchases". The article says that they are "voicing complaints about the sales process and the nature or quality of the goods"….which they reportedly purchased through Park West employees or through independent contractors of Park West.

http://www.fineartregistry.com/articles/far_investigates/includes/pdf_art-auctions-sea.pdf

Now a curious thing happened with this March 2008 newsletter a short while after it was first published by the Fine Arts Registry. Notice the significant changes to THIS version of the very same newsletter. All mention of Gamut Control was deleted for some reason…..I wonder why?

Perhaps it had something to do another type of blog complaint being posted about that same time – blogs complaining about John Golfis being a fraud…written by fine artists feeling like they had been "ripped off" by the management team of McCormic and Golfis at Gamut Control, LLC.

This complaint….. posted publicly on the Internet by a Pennsylvania artist…. points out that Gamut Control is run by none other than John Golfis. The artist states that the company used to be known as IOS Fine Art, a company spotlighted on television just a year earlier by a CBS news story covering numerous fraud allegations that were surfacing against Golfis in the Dallas area in 2007.

According to the blog, this artist was commissioned by Golfis in 2006 to provide her with a total of twelve different portraits for which she was never paid. Like so many of John Golfis' other "victims", she describes how she spent months calling Golfis every day… only to get the same runaround. She stated in the blog complaint that she had just found out that an online "Ripoff Report" had shown that good ol' "JG" was doing business as Gamut Control rather than IOS Fine Art….. and when she went to the Gamut website…lo-and-behold… she found one of her art pieces being showcased by Golfis without her permission.

So why is it is that the FBI and the U.S. Attorney did not do anything about this guy John Golfis? And why haven't they done anything about him yet? You can bet most everyone who has been scammed by this guy, John Constantine Golfis, has asked that very same question…... I know I did when Golfis defrauded me of $5000 cash and an employment contract as a computer animation artist in 1998. Mine was one of the stories that led to his conviction in California in 2001. It's not an easy story to tell however. That story will begin as soon as we return from this brief message:

About the time I filed MY crime report, I found out that the FBI and the Los Angeles police had both been "watching" Golfis….. even as he took my money….. and I was furious. To add insult to that injury, neither the LAPD nor the FBI did anything afterwards……even despite my having located other victims with similar stories and filing crime reports about their experiences with John Golfis.

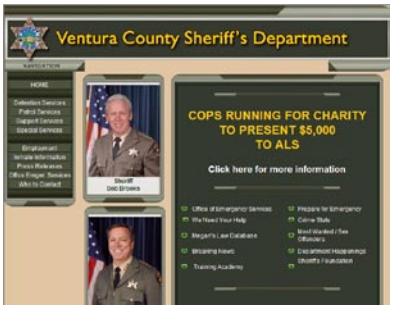
In my case, believe it or not, the local sheriff's deputy just called John Golfis on the phone and informed him that I and another of his so-called "employees" had just finished filing criminal allegations against him. At the time, Golfis was running a so-called television and video production company called "Reel Images"….he was operating on two floors of a luxury office building in Encino, just blocks away from Michael Jackson's family home. After tipping Golfis off about our having filed formal crime reports, that deputy called us back to tell us that Golfis had told him that it was all just a big

“misunderstanding”…..You know…the check’s in the mail…I’ll respect you in the morning…Don’t call us, we’ll call you……you know….

The deputy told me…. that Golfis said he’d pay me… if I wrote him a letter requesting the return of my $5000 and the money he neglected to pay me for my first two weeks of so-called “employment”. That government official added that in the meantime, Golfis had informed HIM… that he didn’t want ME returning back to his business office. Golfis was claiming that I was incompetent….you know….blaming the victim……And this nincompupe officer bought it….He told me I should just write Golfis a letter… and demand my money back…..and the if he didn’t pay it in a reasonable time….that I should go hire an attorney, and pursue the matter through civil litigation….. Yeah right!

So here’s the letter I wrote….Note that I was clear about my demand for the return of my money….I was just as clear about my intent to inform him that I knew what he had done was intentional… and that I meant to have him arrested and criminally prosecuted as a fraud….And here’s the certified envelope that the post office returned back to me nearly three weeks later…. Of course it was undeliverable.

The gross negligence and incompetence of that Ventura County sheriff’s deputy’s …and his supervisor’s “dereliction of duty” when I complained about that officer…..cost ME precious time….and only bought John Golfis MORE time to gather his company assets and skip town. He ended up leaving the state and moving to Texas where he had a new “shop” set up in no time.



Needless to say, in the wake of his leaving, it did not take me long to locate other victims of John Golfis… many previous “employees”….like me….who were left high and dry without a paycheck. Some gave me the phone numbers of others… and they in turn gave me lists of still more others…..many who had for some reason left Golfis’ company….like me….either suddenly or very unhappy…and told not to return….I contacted each name provided to me….and that’s when I discovered that not only did Golfis have numerous previous startup and defunct, or bankrupt companies….in multiple states….and with numerous “investors” and business “partners” crying FOUL…because they had lost anywhere between $20,000 and

over $100,000 each…..but that all the while the LAPD and the FBI had sat on the sidelines….just "watching" John Golfis continue to do it.

MEMORANDUM

TO: JOHN GOLFIS

FROM: JULIA JEVNICK

DATE: MAY 24,1993

RE: EMPLOYMENT WITH NATEL MEDIA (IDIA)

I hereby resign my position with NatelMedia, Inc./OnLine Multimedia effective May 24, 1993. Pursuant to the attached terms of employment that were verbally agreed upon by John Golfis, Julia Le and myself, I am owed $470.32 for employment from Monday, May 17, 1993 through Friday, May 21, 1993. Please immediately send a check for the above amount ($470.32) to the following address:

John Jevnick
1107 W. Bay Avenue
Newport Beach, CA 92661

DEPARTMENT OF INDUSTRIAL RELATIONS
DIVISION OF LABOR STANDARDS ENFORCEMENT
28 CIVIC CENTER PLAZA, ROOM 625
SANTA ANA, CA 92701

MARNA LEEANN DOE

NATEL MULTIMEDIA, INC.
2700 Kelvin Street
Irvine, California 92714

J. GOLFIS

JR-18132-4-JH — NOTICE OF CLAIM FILED AND CONFERENCE

ALL PARTIES to the above matter ARE TO APPEAR for a conference to be held in the Office of the Labor Commissioner of the State of California, as follows:

PLACE: 28 Civic Center Plaza, Suite 625, Santa Ana, California 92701

DATE: August 16, 1993

TIME: 2:00 P.M.

The purpose of the conference is to discuss the validity and/or to settle the claim filed with the Division by the plaintiff/claimant shown above. Claimant is claiming wages owed for the period(s) starting 5-1-93 through 5-13-93.

Total Claimed: $2,000.00 $1,016.86

☐ and also claiming additional wages earned pursuant to Labor Code Section 203 as a penalty at the rate of ____ per day until paid, but not to exceed thirty days.

In addition, you may be subject to penalties due to the State of California pursuant to Labor Code Section 203.

Please bring any supporting material you have, including books, payroll records, time records or other documents that may have a bearing on this matter.

Prior to the conference, you may submit to the office a written reply regarding this claim. However, you should still attend the conference.

If the matter is not settled at the conference, a hearing may be scheduled. Hearings scheduled as a result of a hearing pursuant to Labor Code Section ____ will require forfeiture of the bond you have filed until then, and pay Labor Code Section 98.1(c)(f).

If this claim is not settled, it will be marked ready for Section ____ hearing.

Instead of appearing for the above conference, you can settle this claim by mailing to the office addressed a check or money order made payable to the Labor Commissioner for the amount of $1,016.86 plus any additional wages or penalties shown in item 3 above. Mail the check or money order to the address shown above to avoid a conference.

If you do not appear for the above conference, you can settle this claim by mailing to the office addressed a check or money order made payable to the Labor Commissioner for the amount of $1,016.86 plus any additional wages or penalties shown in item 3 above. Mail the check or money order to the address shown above to avoid a conference.

If you do not appear for the above conference, you can settle this claim by mailing to the office addressed a check or money order made payable to the Labor Commissioner for the full amount of the claim. If you concede that part of the claim is valid, you may pay that part to the Labor Commissioner as required by Labor Code Section 206. Any disputed amount will be discussed at the conference scheduled above. Payment must be accompanied by a separate or detachable financial statement of any deductions made, as provided by the Labor Code. No one may guarantee deductions from earnings paid as penalties.

Date: July 15, 1993

Jean Shaw (JS)

JEAN SHAW
558-4939

NOTICE OF CLAIM FILED AND CONFERENCE

DEPARTMENT OF INDUSTRIAL RELATIONS
DIVISION OF LABOR STANDARDS ENFORCEMENT
28 CIVIC CENTER PLAZA, ROOM 625
SANTA ANA, CA 92701

DEBRA ANN MILLER

MOBIL MULTIMEDIA/IMAGE CORP
2 Park Plaza
Irvine, California 92714

L. J. Golfis

Amended 7-21-93

JR-18132-4-JH — NOTICE OF CLAIM FILED AND CONFERENCE

ALL PARTIES to the above matter ARE TO APPEAR for a conference to be held in the Office of the Labor Commissioner of the State of California, as follows:

PLACE: 28 Civic Center Plaza, Suite 625, Santa Ana, California 92701

DATE: August 10, 1993

TIME: 2:00 P.M.

The purpose of the conference is to discuss the validity and/or to settle the claim filed with the Division by the plaintiff/claimant shown above.

Claimant is claiming unpaid wages owed 7-22-93 through 8-28-93.

Total Claimed: $6,000 $2,000.00

☐ and also claiming additional wages earned pursuant to Labor Code Section 203 as a penalty at the rate of ____ per day until paid, but not to exceed thirty days.

In addition, you may be subject to penalties due to the State of California pursuant to Labor Code Section 203.

Please bring any supporting material you have, including books, payroll records, time records or other documents that may have a bearing on this matter.

Prior to the conference, you may submit to the office a written reply regarding this claim. However, you should still attend the conference.

If the matter is not settled at the conference, a hearing may be scheduled. Hearings scheduled as a result of a hearing pursuant to Labor Code Section ____ will require forfeiture of the bond you have filed until then, and pay Labor Code Section 98.1(c)(f).

If this claim is not settled, it will be marked ready for Section ____ hearing.

Instead of appearing for the above conference, you can settle this claim by mailing to the office addressed a check or money order made payable to the Labor Commissioner for the amount of $2,000.00 plus any additional wages or penalties shown in item 3 above. Mail the check or money order to the address shown above to avoid a conference.

If you do not appear for the above conference, you can settle this claim by mailing to the office addressed a check or money order made payable to the Labor Commissioner for the full amount of the claim. If you concede that part of the claim is valid, you may pay that part to the Labor Commissioner as required by Labor Code Section 206. Any disputed amount will be discussed at the conference scheduled above. Payment must be accompanied by a separate or detachable financial statement of any deductions made, as provided by the Labor Code. No one may guarantee deductions from earnings paid as penalties.

Date: July 15, 1993

Jean Shaw (JS)

JEAN SHAW
558-4939

NOTICE OF CLAIM FILED AND CONFERENCE

NORTH SHORE AGENCY, INC.
A National Collection Service

CM 9809 8000 9495, ACCT NO-2205-4791-4-TYPE-TP-NFU

APRIL 9, 1998
RE: FEDERAL EXPRESS
Acct # 2205-4791-4
Amount Due: $995.25

NOTICE OF INTENT
OUR INTENT IS TO SECURE YOUR FULL PAYMENT FOR THE AMOUNT SHOWN ABOVE

Serious collection of your account is in the enclosed envelope.

Your delinquency qualifies you for continuing collection. Your full payment of this valid amount owed will stop the collection process.

Here's what your full payment will do:

1. End all collection efforts on your account, and prevent these stringent recovery efforts from being made.
2. Review the status of your account on our client's file. This may enable you to use their service in the future.

Collection efforts on your account will continue unless the amount below is paid immediately.

Make your check or money order payable to Federal Express and mail it in the enclosed envelope. Send that check today and collection of your account will stop.

This is an attempt to collect a debt and any information obtained will be used for that purpose.

Sincerely,

E J Sullivan
Collect ion Mgr.

FU98095 000945 00995254

Acct #: 2205-4791-4
Federal Express
Phone #: (800) 506-7580

Federal Express
Revenue Recovery
RE: HALLEY
2850 Thousand Oaks Blvd 1131D
Memphis, TN 38118

AMOUNT 995.25

SEVEN STAR ENTERTAINMENT
15821 VENTURA BLVD STE 275
ENCINO CA 91436-2915

APRIL 9, 1998
RORRNFJxD02 LO1xxxxxx1*X**NFU*

SUMMONS
(CITACION JUDICIAL)

NOTICE TO DEFENDANT: (Aviso a Acusado)
JOHN GOLFIS, PRESIDENT AND CEO
Real Energy LLC
16 Pico Vistana #
Irvine CA 92
YOU ARE BEING SUED BY PLAINTIFF: (Lo está demandando)
ALICE SCOTT

FILED
FEB 021999

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you; your written response must be in proper legal form if you want the court to hear your case.

If you do not ... your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).

SNE001194

Attorney:
Kevin S. Tenen
1925 Century Park, Suite 119
Los Angeles CA 90067

APR 15 1998
FREDERICK K. OHLRICH
Clerk

NOTICE TO THE PERSON SERVED: You are served
(1) as an individual defendant.
(2) as the person sued under the fictitious name of (specify):
(3) on behalf of (specify):
under: CCP 416.10 (corporation) CCP 416.60 (minor)
CCP 416.20 (defunct corporation) CCP 416.70 (conservatee)
CCP 416.40 (association or partnership) CCP 416.90 (authorized person)
other:
(4) by personal delivery on (date):

Form Adopted for Mandatory Use
Judicial Council of California
SUMMONS

Sensors Technologies Inc.
INVOICE 03257

Sensors Data Technologies Inc.
Technology Drive
Suite 1400
Irvine
CA
92718

Attn: John Golfis.
Please Advise when Payment Can be Expected.
VERA
714/477-1770

To supply the following:

2 AOLA cards, HDL; Sincerely

$1308.00

Previous shipment Shipping charge $60.00
$1368.00

RE: This invoice replaces our invoice - 03238 of 02/07/93.

Note: Our 30/92 - 2% Inv

2678
137678 US

Interest per month charged on all overdue accounts

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

FILED
MAR 23 1977
S.D. OF N.Y.

HANDI-PHONE WIRELESS SYSTEMS, INC.,
Plaintiff,
-against-
JOHN C. GOLFIS & DENNIS CARVALHO,
Defendants.

75 Civ 2058 - RJW
JUDGMENT
77,454

A default judgment having been entered by Judge Ward on February 23, 1976, and this matter having been referred to Magistrate Leonard Bernikow for an inquest to determine damages and items of specific performance, and a hearing having been held before Magistrate Bernikow at the Courthouse at Foley Square, New York, New York, on the 22nd day of May 1976 and the Plaintiff HANDI-PHONE WIRELESS SYSTEMS, INC., having appeared by Angelo M. Torrisi, its attorney and the inquest having been duly heard, and Magistrate Bernikow, after due deliberation, having duly made and filed findings of fact and conclusions of law in writing dated the 17th day of February 1977 and as part of said conclusions of law having stated that the plaintiff is entitled to recover as one of the items of damage against the Defendants the sum of One Hundred Six Thousand ($106,000) Dollars and that the Plaintiff is entitled to specific performance by the Defendants requiring them to deliver to Plaintiff the details and specifications

John Golfis Information

#11 Robert J. Walsh
17637 Palora Ave Encino, Ca 91316
(818) 789-3487
Attny: Steven McCloud
(818) 985-8982

Amounts: Equipment: $56,021.93
Salary unpaid: $18,500.00
Damages to car unpaid: $ 5,000

#21 James K. Edmonds
Dallas Texas
(972)256-3303

Amounts: Equipment $ 15,000
(Cash pd. equipment not rendered)
Unpd loans: $ 90,000

#31 Clancy Troutman
(818) 557-8138 818-556-5[illegible]
Attny: Steven McCloud
(818) 985-8982

Amounts: Cash pd for equipment not rendered: $ 28,000

#4) Ken Bailey
481-8513 / 563-4106
Former employee

Amounts: Cash pd for equipment not rendered: $7,000.00
Salary unpaid: $22,000.00

#5) Ioretta Gold
609-9944
Former employee

Amounts: Salary unpd: $9,500.00

#6) Leilah Uandauler
Former employee
(818) 789-4033

Amounts: Unpaid Salary $1200.00
Enterprise rent-a-car bill: $400.00

#7) Nikki/Ron
Former employees
987-6687
[illegible]

Amounts: Stock, unpd. loans: $12,000.00
Salary unpd: $8,000.00

of judgments - $5000 M.J.
A. Small Claims

Commonwealth of Massachusetts
FIRST DISTRICT COURT OF SOUTHERN MIDDLESEX

Martha Bolko
vs.
Cornett Industries, Forward
John C. Golfis and Edward
Community Bank, N.A.

MIDDLESEX, ss.
Civil Action No. C.3055
SUMMONS

To defendant JOHN C. GOLFIS
1500 WORCESTER RD #401
Framingham
You are hereby summoned and required to serve upon BARBARA WARSTADT, plaintiff's attorney, whose address is 100 SUMMER STREET, BOSTON, an answer to the complaint which is herewith served upon you, within 20 days after service of this summons on you, exclusive of the day of service. You are also required to file your answer to the complaint in the office of the Clerk of this court within before service upon plaintiff's attorney or within a reasonable time thereafter. Unless you appear and answer, judgment will be rendered against you for the relief demanded in the complaint. You need not appear personally in court to answer the complaint. Unless otherwise provided by Rule 13(a), your answer must state as a counterclaim any claim which you may have against the plaintiff which arises out of the transaction or occurrence that is the subject matter of the plaintiff's claim or you will be barred from making such claim in any other action.

WITNESS, Anthony S. DiMaio, First Justice, at Framingham, this FEBRUARY 8, 1977

Clerk

NOTE: (1) When more than one defendant is involved, the names of all defendants should appear in the caption. If a separate summons is used for each defendant, each should be addressed to the appropriate defendant.
(2) The number assigned to the complaint by the Clerk of Court should be affixed to the summons before a period of six months has elapsed since the commencement of the action.

RETURN OF SERVICE

On FEB 17 1977 I served a copy of the within summons, together with a copy of the complaint in this action, upon the within named defendant, in the following manner (see Rule 4 (d) (1-5)):

A TRUE COPY
ATTEST
Theodore Thompson
CONSTABLE OF FRAMINGHAM
effective 4/6/6 (G)

UNITED STATES BANKRUPTCY COURT
DISTRICT OF MINNESOTA

UNITED STATES BANKRUPTCY COURT
FOR THE CENTRAL DISTRICT OF CALIFORNIA
SANTA ANA DIVISION

LIST OF CREDITORS

LIST OF CREDITORS

It frustrated me all that much more knowing that the FBI and LAPD had known about this and yet still allowed him to take MY money.

So I accompanied a small group of Golfis' more recent victims to the Los Angeles County police station… as they too filed crime reports…and I watched once again… as the police just shrugged their shoulders at these other victims while refusing to do anything to help them. They reasoned that they couldn't even call Golfis in for questioning anymore since his whereabouts had become unknown…. thanks to the Ventura County Sheriff's Department I had first gone to for help.

I heard these LA County public "servants" repeatedly tell these other victims… as they had repeatedly told me too….that what Golfis had done was only a "civil" matter….Their recommendation?...That we should scrape up more money and give it to some attorneys…..Why?....Why to initiate civil Court proceedings against a company that no longer existed…..Rrrright!.....White-collar crimes just weren't on their list of things they do. It appeared law enforcement was as near a part of this "corruption racket" as Golfis was. All they did was re-victimize us.

I watched many of these “Golfis” victims simply give up because their losses had already cost them so dearly, financially and emotionally…. That was nearly also the case with me. But I was so outraged at my local government officials that I went on a persistent letter-writing campaign… while also broadening my investigation of additional Golfis victims…and my hunt for John Golfis himself….I was dumbfounded to find out that just a couple of months after fleeing California, Golfis was already set up with four walls and a furnished business suite somewhere….and with two other companies…doing business as “EZ Ink” and “HD Reel“….. Check it out…..

JOHN GOLFIS

DOSSIER

CURRENT HOME PHONE:
CURRENT BUSINESS PHONE:
CURRENT BUSINESS FAX:
CURRENT CELLULAR PHONE:

CURRENT RESIDENCE:

CURRENT BUSINESS ADDRESS:

KNOWN SOCIAL SECURITY NUMBERS:

DRIVER'S LICENSE:

CURRENT AUTOMOBILE:

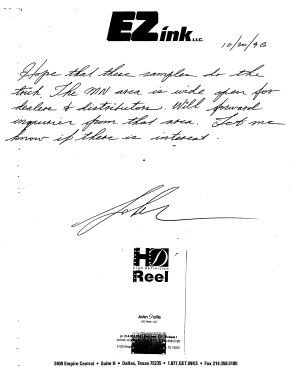
FORMER WIFE:

CIVIL CASES AND JUDGMENTS:

REEL IMAGES, LLC

BANK OF AMERICA
ACCOUNT # 0418508648
ABA# 121000358

BANK OF AMERICA 14701 VENTURA BLVD.
Sherman Oaks CA. 91403


EZink LLC

10/20/02

Hope that these samples do the trick. The MN area is wide open for dealers & distributors. Will forward requests from that area. Let me know if there is interest.

HD Reel

John Golfis

2600 Empire Central • Suite H • Dallas, Texas 75235 • 1.877.EZ1.INK3 • Fax 214.350.5180

It was pretty clear to me that for this to happen so quickly, Golfis must have been working with a accomplice…somewhere in the Dallas/Ft. Worth area. I still believe today that hunch then was correct. I think Golfis has long had some kind of a business “underwriter”…somebody like a relative or friend to help him to get set up again and again…and financing his fraud upon the innocent public. For all I know, perhaps that’s what the FBI had been looking at for the previous two decades before he ripped me off.

At any rate…over the subsequent months, I had compiled a list of about 79 victims. They stretched across the United States…east and west from coast to coast and north and south from border to border. I interviewed scores of people who had lost their life savings. Entire networks of families and friendships had been destroyed by Golfis’ business “vision” involving these people, each who – like me – had “bought into” Golfis’ assurances and contracts.

I located numerous immigrant families, conveniently targeted by Golfis became they came over with money they had otherwise saved for discovering their “American Dream”…but who after getting ripped off by Golfis either did not know… or did not feel comfortable… dealing with America’s police and prosecutors, or our so-called “justice” system.

Virtually all the victims told the same story. Like me, they HAD gone to their local law enforcement for help….only to be told by their county prosecutors that there was nothing they could or would do about Golfis… because what he was doing was a “civil” matter. They reiterated this even despite that John Constantine Golfis already had a previous federal conviction record in Texas some decade and a half prior.

Can you see folks….what's going on here and now in the "art" world…is "stemming" from Texas… but reaching so many others across the United States. I have evidence that it even extends to people living in Canada now. This criminal has been going on for over three decades. Wasn't this about as long as the government allowed Bernie Madoff to keep his "ponzi" scheme going?

More recently, this has been going on in Texas since 2004…and nearly ever since John Golfis got out of prison in California after my investigation helped put him away…and despite that he went in convicted rapist and came out registered sex offender. What is going on with our law enforcement and other government officials? This is absolutely ludicrous!

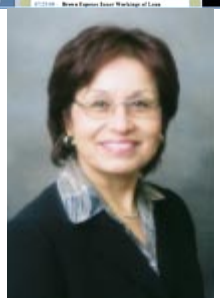
When I saw this same thing happening in 1998…and while my "victims list" was continuing to grow into an endless stream of even more victims…I went on a letter-writing campaign of protest with a request for help from the County… from the State…and from the Federal government…. I even went to my congressman….In each case, my repeated petitions were met only by repeated injuries…. If and when the prosecutors, the state attorney general, and/or the FBI did respond to one of my numerous letters of complaint…their replies consisted of nothing but excuses and rhetoric.

Here is just a sampling of those letters I received back from my public "SERVANTS" in 1998:

LOS ANGELES COUNTY DISTRICT ATTORNEY'S OFFICE
BUREAU OF INVESTIGATION. MAJOR FRAUD DIVISION

This first one was from the Los Angeles district attorneys' office….They did not respond for nearly three months after I had first filed my crime report with local police….These DA's, GIL GARCETTI and DUANE TRUMP, were adamant that they absolutely would NOT direct an investigation into the matter. They reasoned that the local police had not yet even determined that a crime had been committed against either me or any of the other John Golfis' victims. Note that these DAs' last paragraph recommends… that I hire an ATTORNEY instead….Heck…I thought that was what these DA's were….attorneys!

When it was clear that the County would not act appropriately by issuing an arrest warrant against John Constantine Golfis, even despite that he had already left town….I complained to the California attorney general about all this local level incompetence, and the "dereliction" and malfeasance of official duty of my local police and county district attorneys….In reply, Attorney General DAN LUNGREN sent back a letter to me consisting of nothing but rhetoric.



http://www.mccnc.org/about_board.html

The first three paragraphs of this letter simply echoed what I had found in the DA's letter… telling me that it's the local police who conduct criminal investigations, not the State attorney general Dan Lungren recommended that I just go back to the local level for more of the same stuff….. Now isn't there a rule of reason that says, "Screw me once, shame on you; screw me twice, shame on me?" Where was my power of choice here. I was getting the sense that I was being OPPRESSED… by my government.

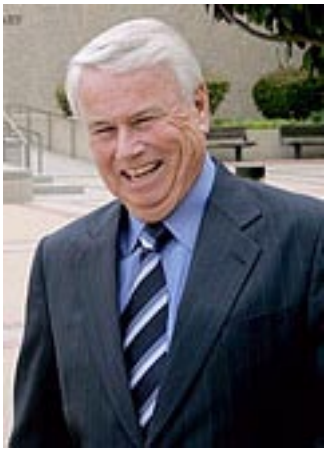
The fourth paragraph of the letter – signed also by GLORIAMALIA PEREZ who went on to become the President of the Mexican Cultural Center of Northern California – states that Attorney General Dan Lungren….who has since gone on to become a California CONGRESSMAN….was simply unwilling to override the decision of the local authorities. …and was similarly unwilling to even check out my allegations about their refusal to do anything about John Golfis either. This amounted to Congressman Lungren essentially condoning Golfis' continuing to victimize other innocent people….from California and elsewhere across the U.S…… The last paragraph from Dan Lungren basically says, "If you don't like it…. tough shit…"… He wrote, "the DECISION of the prosecutor is the final decision"…. And that I had no choice but to blindly – and humbly – bend over….and simply accept the local government's decision….despite being a law-abiding taxpayer….and Dan Lungren's boss.

Let me tell you something people, it's time we take back this government…and let Dan Lungren and others like him know that THEY WORK FOR US….They are living on OUR taxpayer dollars…with jobs as OUR public servants…with duties WE THE PEOPLE have defined……

We must continually remind government officials like this and that in order to be placed in their office they had to swear a solemn Oath to those duties. We should be also consistently reminding them that when – as in this case – they fail to fulfill those sworn Oaths and those ministerial Duties, that they too can be criminally prosecuted for their willful malfeasance and their treason against the People who put them in office.

Well….I shouldn't have to tell you that when I tried phoning the Office of the Attorney General Dan Lungren…. I got nothing but a runaround from…Gloriamalia Perez…nothing but her persistent reminders of the recommendations the attorney general had sent to me in writing….and while repeatedly denying me any further address of the issues.

By that time I was writing back to the Los Angeles District Attorney. I was also sending additional complaints to the Los Angeles police chief and the FBI. I got no satisfactory response from any one of these government agencies. Therefore, I took the matter to my Congressman…at the time that was ELTON GALLEGLY. All that congressman did was forward my letter to the FBI with his own brief cover letter request for a response. THIS LETTER… is what he got back from the FBI. It fails to address any specific item of the complaint I wrote….. It simply states that what I complained about could not be characterized as a violation of any federal law….REALLY!!



U.S. Department of Justice

Federal Bureau of Investigation

Washington, D.C. 20535

August 4, 1998

Honorable Elton Gallegly
Member of Congress
Suite 1800
300 East Esplanade Drive
Oxnard, CA 93030

Dear Congressman Gallegly:

I am writing in response to your June 30th inquiry on behalf of Mr. David Schied, who alleges he is a victim of fraud.

Mr. Schied contacted our Los Angeles Office on April 22, 1998, concerning this same matter. Based on a review of the information he provided, we were unable to identify any violation of federal law within the investigative jurisdiction of the FBI. However, Mr. Schied will be recontacted in the near future to determine if he has additional details which might enable us to identify such a violation.

I hope this information is helpful to you in responding to Mr. Schied.

Sincerely yours,

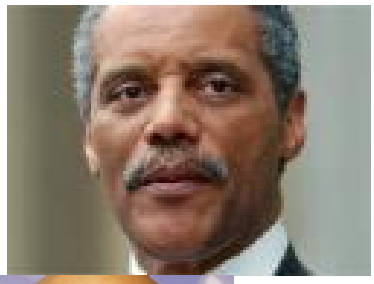
S. Robert Walsh
Legislative Counsel
Office of Public and
Congressional Affairs

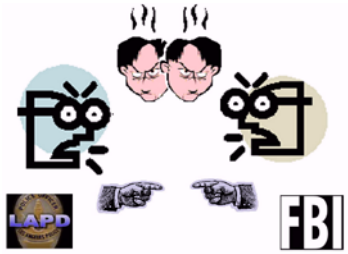
Again, since this federal government agent NEGLECTED to address ANY of my stated facts about the case…or any of the evidence that I had provided to my congressman along with what was becoming a "snowballing" complaint more about government officials than the original criminal John Golfis…. it was difficult for me to succinctly challenge this additional layer of government incompetence in the handling of this criminal matter…..All it appeared I could do was to complain about my local, state, and federal government's failure to do their job…and their failure to honor my Constitutional right to "due process" as a crime victim.

What dumbfounded me was seeing that Congressman Elton Gallegly was completely satisfied by this type of inadequacy in the FBI's answer… that is, until I persisted in notifying him that I expected him to respond instead to all of the factual allegations and evidence that the FBI had otherwise refused to address…Still, this congressman Gallegly continued to fully accept the FBI's gross negligence, incompetence, and dereliction of duty to enforce the laws of California and of the United States…until I began threatening to expose what was going on by delivering a report to the local television news media. Only then did Congressman Gallegly make the effort to write another letter to the FBI requesting a further explanation for their refusal to do anything about the trail of victims left behind by John Golfis.

I was still pounding on the door of both the Los Angeles prosecutor and the local office of the FBI when I found myself in the proverbial "Catch-22". …The "financial crimes" unit of the Los Angeles police responded by telephone….you know, so they don't have to put it in writing….and the local office of the

FBI office responded at their bulletproof window when I went back to their local office in Ventura County. Each had told me that they had long known about and had been “watching” John Golfis victimize people with his businesses for years…..

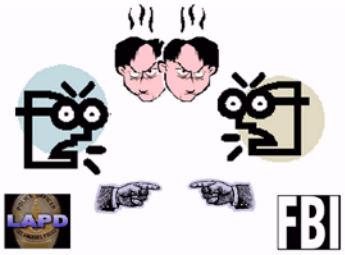




The LAPD informed me that THEY would not do anything because they were aware that the FBI was investigating Golfis. They reasoned that they did not want to interfere in the FBI’s federal jurisdiction of this case. Even when I sent the Los Angeles police chief BERNARD PARKS a copy of the Attorney General’s letter stating it was the responsibility of the local police to investigate, and the letter the FBI wrote to the congressman stating that same thing, the LAPD refused either to take immediate action or to provide me – at least in writing – with their reason for not issuing an arrest warrant for Golfis’ arrest.

Los Angeles Police Officials Admit Widespread Lapses

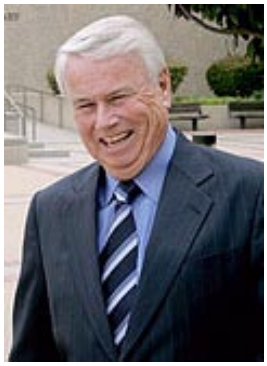
Photo: Bernard C. Parks



On the other hand, my persistency with the FBI led to several personal discussions with a “special agent”, mostly by phone, with an FBI agent by the name of GENE KENNEDY. When I complained that the local police were refusing to do anything because the feds were involved, his reply back to me was as straightforward as it was idiotic….He stated simply that the “FBI was doing nothing to STOP the local police from taking any action”….That answer was totally unacceptable and I let that agent Gene Kennedy know it. I also let this special agent know that by my investigating Golfis’ criminal background, I had by then documented over 70 known crime victims, with accumulated losses surmounting 1.3 million dollars.

Finally, this special agent leveled with me. He stated that though the FBI might LIKE to arrest and prosecute John Golfis, they had to set their priorities when it came to “white collar” crimes…. Basically, Golfis was “small potatoes” compared to other cases the FBI was also “watching”….or “investigating”…. Agent Gene Kennedy said that the FBI had stacks of files…piled high on their desks… of cases whereby there was relatively few victims…or even ONE victim…. with losses exceeding 1 million dollars each. He reasoned that the FBI would not even bother going after Golfis anytime soon because John Golfis was simply victimizing TOO MANY people…..It would mean the FBI would have TOO MANY victims to interview…..TOO MANY to collect evidence from…. TOO MANY to depend upon for trial questioning and cross-examination….etc….. He stated that the FBI simply did not have enough “resources” to secure an effective case against this career criminal.

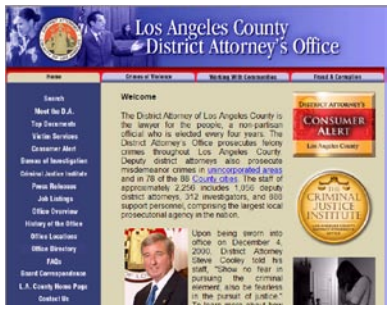
I took Gene Kennedy’s statements to my Congressman in another letter, demanding that he hold our State and Federal law enforcement more accountable. Clearly, they were failing to properly communicate with each other; and they were failing their DUTY to protect the greater majority of people. Instead, they were servicing only the most wealthy fraud victims. Of course, Gallegly did nothing more than to once again forward to the FBI the letter that I had written to him.



When the FBI responded to the congressman’s second solicitation the letter read, “The fact that several people have been victimized as the result of fraudulent or other criminal activity does not, in itself, qualify the losses of all individuals for inclusion in an investigation conducted by the FBI”….That just reaffirmed what Gene Kennedy told me…that the FBI doesn’t care how many people are victimized. They intend to only go after crimes against the most wealthy in our society….and they simply don’t have the resources to prosecute most white collar criminals.

Hence, this letter from 1998 helps to answer the question about why Bernie Madoff and John Golfis have been able to continue defrauding people for decade after decade, without our government doing their jobs. Criminal fraud against hundreds or thousands of people was simply not high enough on the FBI's priority list.

The FBI didn't even have the time or the disposition to notify the local police that they would take no interest in John Constantine Golfis. I had to do that myself. By that time I had already been to the local police, to the financial crimes unit of the LAPD, the Los Angeles police chief, the DA, the attorney general, to the FBI and to my Congressman. And it was clear that without anywhere else to go, I was going to start over again at the bottom of the ladder with the LAPD and local DA's office. In this second round, I also filed a complaint with the California Board of Police Commissioners…against the Los Angeles police chief Bernard Parks. I guess at some point, at least he got the message.



In September '98, fully five months after I had filed my initial crime report, I got a letter from the Los Angeles police chief Bernard Parks. Get this…the letter, signed also by now retired Lieutenant Marlin D. Warkentin, gave credit to an LAPD police officer for what I had otherwise investigated and "discovered"….for what I had been otherwise broadcasting all along in my multiple letters of complaint.

LOS ANGELES POLICE DEPARTMENT

The letter by this Los Angeles police chief was intentionally misleading. It stated, "the Financial Crimes Division of the LAPD had reviewed the circumstances surrounding my theft report; …and THEIR investigation…." Whose INVESTIGATION? ... "revealed that special agent Gene Kennedy of the FBI was

originally going to investigate your case as part of an ongoing multi-state investigation involving financial fraud by Mr. Golfis". The letter then went on to state that when I "made a crime report alleging theft against Mr. Golfis, the federal authority's refusal to accept the case was simply not communicated to the LAPD detectives"…… Whoops! I guess this was all just a simple misunderstanding huh?

This letter from was hogwash! It was meant to do nothing but placate me while providing something in writing for the police chief to send to the Los Angeles Police Commission to indicate that the police chief had a handle on this case all along. It didn't take a lot to figure out that this police chief Bernard Parks, and his lieutenant… Marlin D. Warkentin… were just using this letter to cover his backside when facing my complaint about the police chief to the LA Police Commission.

http://projects.latimes.com/big-pensions/los-angeles/

I think it worth it to take a brief sidebar here to point out that I did a little research on Bernard Parks and Lt. Marlin Warkentin….and you might be interested in knowing that the Los Angeles Times has reported that Bernard Parks tops the list of Los Angeles City employees drawing in a retirement income surmounting $265 thousand dollars while also serving as a Los Angeles City Councilman. His lieutenant also made the "six-figure" retirement income list, pulling in almost $108,000 a year….The taxpayers of Los Angeles County should be outraged. I know I'm STILL infuriated….

Though Bernard Parks had acknowledged that this John Golfis case was within his investigative jurisdiction, he still did not secure an arrest warrant…all I had was a letter telling me that the police had assigned the case to a police investigator…..Let me tell you about this so-called "investigator" they assigned to my case….He was like a "Columbo"…seemingly slow, shall we say?… and hopelessly inept…. You know…totally useless….In short, the "detective" assigned by the LAPD financial crimes division continued to do nothing but string me along with claims about his being too busy with other cases to do any investigating on my case. It didn't take long for me to realize that this detective was nothing but a ploy to keep me from bothering the police chief anymore.

LOS ANGELES POLICE COMMISSION

Shortly after that, I got a reply letter from the Los Angele Police Commission. That too was nothing but rhetoric. You know….it seems that the higher on the bureaucratic level of government one takes their "due

process” appeal, the less likely the actual facts and evidence ever get addressed…and the more rhetoric and nonsense one gets in reply.

Seeing that the LAPD had assigned the Golfis case to their department’s “finest”; and that oversight of the police chief was in good hands….(shift eyes both ways).....I decided to write to the Los Angeles county Grand Jury.

Their response?... More rhetoric….Not “yes we’ll look into it”;…. not “no we won’t”; ….but simply more rhetoric…telling me about the duties of the Grand Jury.

COUNTY OF LOS ANGELES
1998-99 GRAND JURY
12-333 Criminal Courts Building
Los Angeles, CA 90012
(213) 974-3660

October 27, 1998

File 99-31

David Schoell
P.O. Box 965
Simi Valley, California 93062

Dear Mr. Schoell:

The Grand Jury has received your correspondence. The Grand Jury welcomes communications from the public because citizens can provide valuable information to the Grand Jury regarding matters for investigation.

The information you have provided will be carefully reviewed to assist the Grand Jury in deciding what further action, if any, to take. If the matter is determined not to be within the Grand Jury's authority to investigate (e.g., a matter involving federal or state agencies or institutions, the courts, or a private dispute), there will be no further contact by the Grand Jury. If the matter is within the legally permissible scope of the Grand Jury's investigative powers and would warrant further inquiry, the Grand Jury will confidentially contact those individuals or entities who may be able to provide information.

By law, the Grand Jury is precluded from communicating the results of its investigation, except in one of its formal public reports. All communications are considered, but may not result in any action or report by the Grand Jury.

Sincerely,

STEPHEN LOCKER
Grand Jury Advisor

It was not even the grand jury foreman that responded. Instead, it was grand jury “advisor”. From what all I could tell, this was just another government official…likely another prosecutor…informing me about laws precluding the Grand Jury’s inability to communicate the RESULTS of its investigation…when indeed there NEVER WAS any investigation by the grand jury.

The letter stated, “If the matter is determined not to be within the Grand Jury’s authority to investigate, there will be no further contact by the Grand Jury”….and believe it or not, I’ve been waiting for the past 11 years…. and they’ve still never communicated with me.

So….. here we are in 2009 with the criminal…John Constantine Golfis….pictured comfortably on the same web page with a former U.S. President, a Texas mayor, a former police chief and private investigator, a renowned art designer, a Georgia state ambassador, an art magazine publisher, and others…go figure!

In 2008, Park West Gallery filed their defamation case against the Fine Arts Registry. That federal case started out in Florida and was moved in 2009 to Michigan where Park West is headquartered. While those suits have been progressing through the courts, the Fine Arts Registry has continued its online attacks while attempting to deflect exposure of the inevitable…that Theresa Franks was doing business with a convicted fraudster and sex offender when publishing numerous defamatory claims about Park West, and while pursuing a hidden agenda of promoting a television show produced by Gamut Control and John Golfis.

Case 2:08-cv-12247-LPZ-VMM Document 80 Filed 07/02/2009 Page 1 of 17

UNITED STATES DISTRICT COURT FOR THE
EASTERN DISTRICT OF MICHIGAN
SOUTHERN DIVISION

PARK WEST GALLERIES, INC.,
a Michigan corporation,

Plaintiff/Counter-Defendant,

v.

Case No. 2:08-CV-12247

Hon. Lawrence P. Zatkoff
Mag. Virginia M. Morgan

FINE ART REGISTRY, an Internet site
based out of Arizona, BRUCE HOCHMAN,
a California resident,

Defendants/Counter-Plaintiff (Fine Art Registry)

PARK WEST GALLERIES, INC.,
a Michigan corporation,

Plaintiff/Counter-Defendant,

v.

Case No. 2:08-cv-12254

Hon. Lawrence P. Zatkoff
Mag. Virginia M. Morgan

DAVID CHARLES PHILLIPS,
a Washington resident,

Defendant/Counter-Plaintiff

RODGER D. YOUNG (P26832)
JAYE QUADROZZI (P71646)
Counsel for Plaintiff
28200 American Drive, Suite 305
Southfield, MI 48034
248.353.8620/fax 248.353.6159

LAWRENCE C. ATOR TOT (P44751)
JONATHAN H. SCHWARTZ (P70839)
Counsel for Fine Art Registry, Phillips
30833 Northwestern Hwy., Ste. 200
Farmington Hills, MI 48334
248.626.5000/fax 248.626.2841

IAN C. SIMPSON (P34954)
Counsel for Bruce Hochman
1111 W. Long Lake, Ste.
Troy, MI 48098-6133
248.641.5600/fax 248.641-6223

THERESA FRANKS, FINE ART REGISTRY AND DAVID PHILLIPS' RESPONSE TO PARK WEST GALLERIES, INC.'S MOTION TO AMEND COMPLAINT IN CASE NO. 2:08-CV-12247

The judge in that U.S. District Court case is the "honorable" judge Lawrence P. Zatkoff. Have I got a story to tell you about that judge…. We'll see if he has any inclination of notifying the U.S. Attorney's office after he gets wind of this story….or if he'll go so far as to convene a federal Grand Jury about this multi-state art fraud operation led by the career criminal John Golfis…who I had at one time worked really hard to get off the streets….The inside scoop I have about that judge says he'll never do it….

There's more to this story too…regarding Golfis' involvement in our country's national energy interests… and how the United States Department of Justice has for decades turned a blind eye towards Golfis' infiltration into the national oil and gas regulatory industry…Stay tuned….

I'm David Schied showing YOU how…. "POWER CORRUPTS".